

THE LONDON SYMPHONY CHORUS

A D I S C O G R A P H Y

1 9 6 6 - 2 0 1 0

compiled by Brian Godfrey

CONTENTS

| | page |
|------------------------------------|------|
| Compiler's notes | 4 |
| Studio Recordings: | |
| 1. John Alldis era (1966-1969) | 5 |
| 2. Arthur Oldham era (1969-1975) | 7 |
| 3. Richard Hickox era (1976-1991) | 12 |
| 4. Stephen Westrop era (1991-2001) | 27 |
| 5. Joseph Cullen (2001-) | 36 |
| Summary statistics | 37 |
| Years | 38 |
| Conductors ('studio' recordings) | 39 |
| Conductors (appendices) | 40 |
| Recording Venues | 41 |
| Orchestras | 42 |
| Nationalities of music | 43 |
| Record Companies | 44 |
| Composers/Works | 45 |
| Soloists | 51 |
| London Symphony Chorus soloists | 57 |
| Other Choirs | 58 |

APPENDICES

| | |
|---|----|
| A: Video Discs | 59 |
| B: Recordings of concerts issued as commercial discs | 61 |
| C: Soundtrack Recordings | 72 |
| D: Other records | 74 |

Compiler's notes

This discography chronicles the recording work of the amateur body of singers known first as the "London Symphony Orchestra Chorus" or "L.S.O. Chorus" and, later, as the "London Symphony Chorus". It does not include records made prior to, and even during, 1966 by a professional 'pick-up' chorus using the same name. Within these terms of reference, I believe the discography to be complete. It should be noted that in some of the chorus's earlier recordings professional singers were used to reinforce the amateurs; this practice ceased when Equity disallowed it. Sometimes the presence of the professionals was acknowledged (as in entry 23), but usually not.

The chronological section is divided into four parts, corresponding to the periods of office of the four chorus masters/directors of music. Dates in brackets after release numbers refer to reviews in *Gramophone*; these give approximate dates of issue and may be of reference interest to those who have access to back copies of the magazine. U.K. releases on LP, CD, SACD and DVD-Audio are included, but not those on cassette, cartridge tape, DAT or DCC. Appendix 1 lists video discs, but not VHS tapes. As will be seen, I have used the standard 3-hour recording session (or part of a session) as the 'unit of work'.

The names of soloists are mentioned only when they recorded with the Chorus in the studio but not if they merely happen to be featured in the same work or on the same record (except where this is in doubt). Chorus members have occasionally been asked to undertake small solo parts; although not credited by the recording companies concerned I have thought it proper to include them here.

Some confusion may be felt over the slightly different casts given for Bernstein's *Candide* in entries 74 and 2A. The Abbey Road sessions were plagued with illness, with other singers apparently taking over in certain ensemble passages. The casts given are the most accurate that I can ascertain, not having been there in person, and not knowing exactly what DG used in the make-up of the master tape.

I should like to thank the long-serving members of the Chorus who have searched their memories and their diaries to clarify for me certain details concerning, particularly, the earlier recording activities.

J.B.P.G.
January 2010

STUDIO RECORDINGS

P A R T 1: J O H N A L L D I S E R A

- 1** 1966: May 21. Kingsway Hall. Decca
- Heather Harper (sop); Helen Watts (mez); L.S.O. Chorus;
London Symphony Orchestra / Sir Georg Solti.
- MAHLER:** Symphony No.2 in C minor ("Resurrection") 1 session;
1 disc.
- LP: MET[m]/SET 325 in MET[m]/SET 325/6 (11/66); [analogue]
SOLT 3 in SOLT 1-15 (10/72);
7BB 175 in 7BB 173/7 (5/75); DJB 2001 (12/83)
Speakers Corner SET 325/6
CD: 425 007-2DM in 425 005-2DM2;
448 923-2DF in 448 921-2DF2
- 2** 1966: June 6,7. Walthamstow Town Hall. CBS
- Heather Harper (sop) *St.Margaret*; Helen Watts (contr) *St.
Catherine*; Gwenyth Annear (sop) *The Virgin*; Alexander Young
(ten) *Porcus, First Herald, Clerk*; Forbes Robinson (bass)
Ass, Second Herald; various speakers; Orpington Junior
Singers; L.S.O. Chorus; London Symphony Orchestra / Seiji
Ozawa.
- HONEGGER:** Jeanne d'arc au Bûcher [in English] 4 sessions;
2 discs.
- LP: BRG[m]/SBRG 72631/2 in 77216 (12/67) [analogue]
- 3** 1967: September 21. Kingsway Hall. Decca
- Heather Harper (sop); Helen Watts (mez); Alexander
Young (ten); Donald McIntyre (bass); L.S.O. Chorus;
London Symphony Orchestra / Leopold Stokowski.
- BEETHOVEN:** Symphony No.9 in D minor, Op.125 ("Choral") 1 session;
1 disc.
- LP: PFS 4183 (10/70); [analogue]
DPA 600 in DPA 599/600 (4/78); VIV 1 (1/82)
CD: 421 636-2DC (12/89); 452 487-2LPF; 475 6090

[m] = mono

4 1967: October 25. Walthamstow Town Hall. CBS

John Shirley-Quirk (bar); L.S.O. Chorus; London Symphony Orchestra / Pierre Boulez.

BERLIOZ: L'Élie, Op.14b

1 session;
1 disc.

LP: 72705 in 77226 (2/69); 60260 (11/83)
CD: SM3K 64103 (3/95)

[analogue]

5 1968: April 14. Brent Town Hall. Philips

John Shirley-Quirk (bar) *Friar Laurence*; John Alldis Choir;
L.S.O. Chorus; London Symphony Orchestra / Sir Colin Davis.

BERLIOZ: Roméo et Juliette, Op.17

2 sessions;
1 disc.

LP: SAL 3696 (12/68); 6598 260 in 6747 271 (9/76)
CD: 416 964-2PH in 416 962-2PH2 (6/88);
456 148-2PB in 456 143-2PB6 (12/97);
462 253/4-2PB in 462 252-2PB9

[analogue]

6 1969: January 5,6. Watford Town Hall. Philips

Franco Tagliavini (ten); Nicholas Kynaston (org);
Wandsworth School Boys' Choir; L.S.O. Chorus; London
Symphony Orchestra / Sir Colin Davis.

BERLIOZ: Te Deum, Op.22

3 sessions;
1 disc.

LP: SAL 3724 (7/69); 6542 106 in 6768 002 (9/78);
416 660-1PM (9/86)
CD: 416 660-2PH (4/88); 462 259-2PB in 462 252-2PB9;
464 689-2PM2 (8/01)

[analogue]

P A R T 2: A R T H U R O L D H A M E R A

- 7** 1969: May 26,27. Walthamstow Town Hall. CBS
- Evelyn Lear (sop); Grace Hoffman (mez); Stuart Burrows (ten); L.S.O. Chorus; London Symphony Orchestra / Pierre Boulez.
- MAHLER:** Das klagende Lied: parts 2 & 3 (Der Spielmann & Hochzeitsstück) 2 sessions; 1 disc.
- LP: 72773 (12/69); 72773 & 72865 in 77233 (3/76); [analogue]
DC 40156/7 in DC 40155 (6/85)
CD: SK 45841
- 8** 1969: July 5. Kingsway Hall. Decca
- L.S.O. Chorus / István Kertész.
- KODÁLY:** The Peacock (folk-song) 1 session; 1 disc.
- LP: SXL 6497 (4/71) [analogue]
CD: 443 490-2DF in 443 488-2DF2 (10/95);
(Testament) SBT 1290
- 9** 1969: October 27-30. Walthamstow Town Hall. Argo
- Jennifer Vyvyan (sop); John Shirley-Quirk (bar); L.S.O. Chorus [chorus-members John Marks, Peter Adderley (ten solos)]; London Symphony Orchestra / Norman del Mar.
- CROSSE:** Changes 4 sessions; 1 disc.
- LP: ZRG 656 (8/70) [analogue]
- 10** 1969: November 17,18,21,22,24-26. Westminster Cathedral. Philips
- Ronald Dowd (ten); L.S.O. Chorus; Wandsworth School Boys' Choir; London Symphony Orchestra / Sir Colin Davis.
- BERLIOZ:** Grande Messe des Morts (Requiem), Op.5 7 sessions; 2 discs.
- LP: 6500 024/5 in 6700 019 (9/70); [analogue]
6542 104/5 in 6768 002 (9/78)
CD: 416 284/5-2PH in 416 283-2PH2 (4/86);
462 258/9-2PB in 462 252-2PB9; 464 689-2PM2 (8/01);
475 7765POR2
Exc: *Tuba mirum* 416 871-2PM
SACD: Pentatone PTC 5186 191 (12/08)

- 11** 1970: February 9-11,13,16. Kingsway Hall. RCA
 Heather Harper (sop); John Shirley-Quirk (bar); L.S.O. Chorus; London Symphony Orchestra / André Previn.
VAUGHAN WILLIAMS: Symphony No.1 ("A Sea Symphony") 5 sessions; 1 disc.
 LP: SER 5585 (4/70); SER 5649 in RL 43371 (10/72); [analogue]
 GL 43576 (12/81); GL 89689 (1/86)
 CD: RD 89689 (2/87); GD 90500 (3/91)
- 12** 1970: February 23,24,26. Royal Albert Hall. CBS
 Martina Arroyo (sop); Josephine Veasey (mez); Plácido Domingo (ten); Ruggero Raimondi (bass); L.S.O. Chorus; London Symphony Orchestra / Leonard Bernstein.
VERDI: Requiem Mass 3 sessions; 2 discs.
 LP: 72873/4 (11/70); MQ 30151/2 in M2Q 30060 (6/72); [analogue]
 72873/4 in 77231 (6/76)
 CD: M2K 77231 (9/89); (Sony) SM2K 47639; SM2K 89579;
 5160282
 Exc *Dies irae* on SBK 63013
- 13** 1970: April 22. Watford Town Hall. CBS
 Elisabeth Söderström (sop); Grace Hoffman (mez); Ernst Haefliger (ten); Gerd Nienstedt (bass); L.S.O. Chorus; London Symphony Orchestra / Pierre Boulez.
MAHLER: Das klagende Lied: part 1 (Waldmärchen) 1 session; 1 disc.
 LP: 72865 (10/70); 72773 in 77233 (3/76); [analogue]
 DC 40156 in DC 40155 (6/85)
 CD: SK 45841
- 14** 1970: June 22,23. Kingsway Hall. Decca
 L.S.O. Chorus; London Symphony Orchestra / Leopold Stokowski.
^a**RAVEL**: Daphnis et Chloé (Suite No.2) 2 sessions;
^b**IVES**: Second Orchestral Set 2 discs.
 LP: Item marked ^a on PFS 4220 (9/71); [analogue]
 JB 136 (6/83)
 Item marked ^b on PFS 4203 (4/72)
 CD: Item marked ^a on 417 779-2DM (5/89); 455 152-2LPF
 475 149-2DC in 475 145-2DC5
 Item marked ^b on 448 956-2LPF

- 15** 1970: December 28,29 & Kingsway Hall. Decca
1971: March 20.
- Pilar Lorengar (sop); Yvonne Minton (mez); Luciano Pavarotti (ten); Hans Sotin (bass); L.S.O. Chorus; London Symphony Orchestra / István Kertész.
- ROSSINI:** Stabat Mater 3 sessions;
1 disc.
- LP: SXL 6534 (2/72) [analogue]
CD: 417 766-2DM (7/89); 455 025-2DF in 455 023-2DF2
- 16** 1971: February 15-17,19. Westminster Cathedral. Philips
- Helen Donath, Heather Harper (sops); Ryland Davies (ten); Stafford Dean (bass); L.S.O. Chorus; London Symphony Orchestra / Sir Colin Davis.
- MOZART:** Mass No.18 in C minor, K.427 4 sessions;
1 disc.
- LP: 6500 235 in 6707 016 (9/72); 6500 235 (11/73); [analogue]
6598 693 in 6747 384 (9/77)
CD: 438 801-2PM in 438 800-2PM2 (3/94);
462 058-2PM in 462 131-2PM15; 468 141-2PEQ
- 17** 1971: April 3,5. Walthamstow Town Hall. Philips
- Kiri te Kanawa (sop); Elizabeth Bainbridge (mez); Ryland Davies (ten); Gwynne Howell (bass); L.S.O. Chorus; London Symphony Orchestra / Sir Colin Davis.
- ^a**MOZART:** Vesperae solennes de confessore, K.339
^b**MOZART:** Kyrie in D minor, K.341 3 sessions;
^c**MOZART:** Ave verum corpus, K.618 1 disc.
- LP: 6500 271 in 6707 016 (9/72); 6500 271 (4/73); [analogue]
6598 690^a & 6598 695^{bc} in 6747 384 (9/77)
CD: 412 873-2PH (3/86); 422 751-2PME in 422 520-2PME5;
464 870-2PB13; 475 7058PM
Items marked ^{bc} on 446 240-2PM
Item marked ^c on 422 284-2PMI; 464 648-2PB
(Belart) 450 048-2
Exc: *Laudate Dominum* from item marked ^a on
434 170-2PM; 464 648-2PB
- 18** 1971: June 7,8. Walthamstow Town Hall. RCA
- John Shirley-Quirk (bar); L.S.O. Chorus [chorus-member: Linda Scott (sop solo)]; London Symphony Orchestra / Sir Michael Tippett.
- TIPPETT:** The Vision of St. Augustine 2 sessions;
1 disc.
- LP: SER 5620 (4/72); RL 89498 (5/85) [analogue]
CD: (Conifer) 75605 51304-2 (1/98); (RCA) 82876 64284-2

19 1971: July 21-23. The Maltings, Snape. Decca

Yvonne Minton (mez); Peter Pears (ten); John Shirley-Quirk (bass); Kings College Cambridge Choir; L.S.O. Chorus; London Symphony Orchestra / Benjamin Britten.

ELGAR: The Dream of Gerontius, Op.38

5 sessions;
2 discs.

LP: SET 525/6 (6/72)

[analogue]

Exc: *Praise to the Holiest* SPA 576 (11/80)

CD: 421 382/3-2LM in 421 381-2LM2 (5/89);

448 171/2-2DF in 448 170-2DF2 (3/96)

Exc: *Praise to the Holiest* 430 094-2DWO (6/91)

20 1971: November 1,2. Kingsway Hall. EMI

L.S.O. Chorus; London Symphony Orchestra / André Previn.

PROKOFIEV: Alexander Nevsky, Op.78

2 sessions;
1 disc.

LP: ASD 2800 (7/72)

[analogue]

Exc: *Alexander's Entry into Pskov* SEOM 14 (8/73)

CD: CDM7 63114-2 (10/89); CDZ5 73355-2 in CZS5 73353-2;
3 81513-2

21 1972: March 29,30. Kingsway Hall. EMI

John Shirley-Quirk (bar); L.S.O. Chorus; London Symphony Orchestra / André Previn.

WALTON: Belshazzar's Feast

2 sessions;
1 disc.

LP: SAN 324 (11/72); Q4 SAN 324

[analogue]

CD: CDC7 47624-2 (2/89); CDM7 64723-2 (10/93);

2 67969-2 (7/09)

DVD-A: DVC4 92402-9

22 1972: November 24,25. Kingsway Hall. EMI

Sheila Armstrong (sop); Anna Reynolds (mez); Robert Tear (ten); John Shirley-Quirk (bar); L.S.O. Chorus; London Symphony Orchestra / Carlo Maria Giulini.

BEETHOVEN: Symphony No.9 in D minor, Op.125 ("Choral")

2 sessions;
1 disc.

LP: ASD 2869 in SLS 841 (2/73)

[analogue]

Exc: *Choral finale* YKM 5005 (6/75)

CD: CDZ7 67256-2; CDE7 67763-2; (Laserlight) 16 203;

CDE7 67763-2 in CES5 68519-2 (11/95); 5 85490-2

(Royal Classics) DCL 70635-2 (10/00)

- 23** 1973: July 13-15,28. Brent Town Hall. Philips
- Josephine Veasey (mez) *Marguerite*; Nicolai Gedda (ten) *Faust*;
 Jules Bastin (bass) *Méphistophélès*; Richard Van Allan (bass)
Brander; Gillian Knight (mez) *Celestial Voice*; L.S.O. Chorus;
 Ambrosian Singers; Wandsworth School Boys' Choir; London
 Symphony Orchestra / Sir Colin Davis.
- BERLIOZ**: La Damnation de Faust, Op.24 5 sessions;
 3 discs.
- LP: 6500 649/51 in 6703 042 (1/74) [analogue]
 CD: 416 396/7-2PH in 416 395-2PH2 (1/87);
 462 256/7-2PB in 462 252-2PB9
- 24** 1974: August 10. Walthamstow Town Hall. RCA
- Margaret Price (sop); Brigitte Fassbaender (mez); L.S.O.
 Chorus; London Symphony Orchestra / Leopold Stokowski.
- MAHLER**: Symphony No.2 in C minor ("Resurrection") 1 session;
 1 disc.
- LP: ARL2 0852 (6/76); GL 85392 (9/86) [analogue]
 CD: 09026 62606-2 in 09026 68443-2;
 09026 62606-2 (8/98)
- 25** 1974: November 25-27. Kingsway Hall. EMI
- Sheila Armstrong (sop); Gerald English (ten); Thomas
 Allen (bass); St. Clement Danes School Boys' Choir; L.S.O.
 Chorus; London Symphony Orchestra / André Previn.
- ORFF**: Carmina Burana 3 sessions;
 1 disc.
- LP: ASD 3117 (10/75); MFSL1-506 (4/81); [analogue]
 EG 291066-1 (6/87)
 Exc: *O Fortuna* EH7 63018-1
 CD: CDC7 47411-2 (12/86); HMV7 67628-2;
 CZS4 79888-2; CDC5 56444-2; CDM5 66899-2;
 2 67969-2 (7/09)
 Exc: *O Fortuna* CDH7 63018-2; CDC5 55244-2
 HMV7 67686-2 in HMV5 68091-2;
 CDM5 65809-2 in CMS5 65808-2;
 VTDCD 133; 465 160-2PX2
 Exc: *Ecce gratum* CD-CFP 4641
- 26** 1975: October 12-14. Kingsway Hall. EMI
- Sheila Armstrong (sop); Robert Tear (ten); John Shirley-
 Quirk (bass); L.S.O. Chorus; London Symphony Orchestra
 / André Previn.
- RACHMANINOV**: The Bells, Op.35 3 sessions;
 1 disc.
- LP: ASD 3284 (12/76) [analogue]
 CD: CDM7 63114-2 (10/89); CDZ5 73355-2 in CZS5 73353-2
 3 81513-2

P A R T 3: R I C H A R D H I C K O X E R A

- 27** 1977: January 26,27. Kingsway Hall. EMI
- London Symphony Chorus; London Philharmonic Orchestra
/ Sir Charles Groves.
- ^aHOLST: Choral Hymns of the Rig Veda, Op.26 (2nd group)
^aHOLST: Ode to Death, Op.38 2 sessions;
^bHOLST: Short Festival Te Deum ½ disc.
(see 28)
LP: ASD 3435 (2/78); ESD 290022-1 (5/84) [analogue]
CD: Items marked ^a on CDC7 49409-2 (6/88)
Item marked ^b on CDC7 49784-2 (10/88)
- 28** 1977: March 7,8. Kingsway Hall. EMI
- London Symphony Chorus; St. Paul's Cathedral Boys' Choir;
London Philharmonic Orchestra / Sir Charles Groves.
- HOLST: Hymn of Jesus, Op.37 2 sessions;
½ disc.
(see 27)
LP: ASD 3435 (2/78); ESD 178304-1 (11/83) [analogue]
CD: CDC7 49409-2 (6/88); CDM5 65128-2; 9 68929-2
- 29** 1977: October 14,15,17-20. Walthamstow Town Hall. Philips
- Anna Tomowa-Sintow (sop); Patricia Payne (mez); Robert
Tear (ten); Robert Lloyd (bass); London Symphony
Chorus; London Symphony Orchestra / Sir Colin Davis.
- BEETHOVEN: Missa Solemnis in D, Op.123 6 sessions;
2 discs.
LP: 9500 542/3 in 6769 001 (11/78) [analogue]
CD: 438 363/4-2PM in 438 362-2PM2 (8/93)
- 30** 1977: November 30 & December 2,5. All Saints, Tooting. Philips
- Christiane Eda-Pierre (sop); Patricia Payne (mez);
Robert Tear (ten); Kurt Moll (bass); London Symphony
Chorus; London Symphony Orchestra / Sir Colin Davis.
- BEETHOVEN: Mass in C, Op.86 3 sessions;
1 disc.
LP: 9500 544 in 6769 001 (11/78); 9500 636 (10/79) [analogue]
CD: 438 364-2PM in 438 362-2PM2 (8/93)

- 31** 1978: February 2,3. Walthamstow Town Hall. Argo
- Philip Langridge (ten); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- FINZI:** For St. Cecilia, Op.30
- LP: ZRG 896 (5/79) [analogue]
- CD: 425 660-2LM; 468 807-2DWO
- 2 sessions;
1 disc.
-
- 32** 1978: February 27,28. Kingsway Hall. EMI
- Kiri te Kanawa (sop); Julia Hamari (mez); Stuart Burrows (ten); Robert Holl (bass); London Symphony Chorus; London Symphony Orchestra / Eugen Jochum.
- BEETHOVEN:** Symphony No.9 in D minor, Op.125 ("Choral")
- LP: 1C 137-53 497 in SLS 5178 (11/79); EMX 2022 in EMX 2040 (6/83) [analogue]
- CD: CDM7 69030-2 (8/88); CDM7 64633-2; HMV7 67607-2; CDM7 69030-2 in CZS7 67853-2; CZS5 69537-2
- 2 sessions;
1 disc.
-
- 33** 1978: June 28,29. Kingsway Hall. EMI
- Sheila Armstrong (sop); Janet Baker (mez); Robert Tear (ten); London Symphony Chorus; St. Clement Danes School Boys' Choir; London Symphony Orchestra / André Previn.
- BRITTEN:** Spring Symphony, Op.44
- LP: ASD 3650 (4/79); ASD 4274 in SLS 5266 (8/82); ED 291047-1 (10/86) [analogue]
- CD: CDC7 47667-2 (4/87); CDM7 64736-2; 2 17526-2
- 3 sessions;
1 disc.
-
- 34** 1979: May 14,15. Henry Wood Hall. CBS
- Lucia Popp (sop); Rosalind Elias (mez); Robert Tear (ten); Paul Hudson (bass); London Symphony Chorus; London Symphony Orchestra / Leonard Bernstein.
- HAYDN:** Mass No.12 in B flat ("Theresienmesse")
- LP: 35839 (5/81) [digital]
- CD: SM2K 47522 (11/92); 88697 48045-2
- 2 sessions;
1 disc.

- 35** 1979: June 8,11. Watford Town Hall. DG
 London Symphony Chorus; London Symphony Orchestra
 / Claudio Abbado.
PROKOFIEV: Alexander Nevsky, Op.78 2 sessions;
 1 disc.
 LP: 2531 202 (4/80) [analogue]
 CD: 419 603-2GH (6/87); 435 153-2GX in 435 151-2GX3;
 447 419-2GOR
- 36** 1979: July 5,6. Kingsway Hall. EMI
 Dimiter Petkov (bass); London Symphony Chorus (gentlemen);
 London Symphony Orchestra / André Previn.
SHOSTAKOVICH: Symphony No.13 in B flat minor, Op.113 3 sessions;
 1 disc.
 LP: ASD 3911 (4/81) [analogue]
 CD: CDZ5 73370-2 in CZS5 73368-2 (8/99)
- 37** 1980: April 17,18. Kingsway Hall. Argo
 John Shirley-Quirk (bar); London Symphony Chorus; Royal
 Philharmonic Orchestra / Richard Hickox.
^a**DELIUS:** Sea Drift 3 sessions;
DELIUS: Appalachia 1 disc.
 LP: ZRG 934 (7/81) [analogue]
 CD: 425 156-2LM
 Item marked ^a on 440 323-2DWO (4/94);
 448 171-2DF in 448 170-2DF2 (3/96); 470 375-2
- 38** 1980: May 29,30. Kingsway Hall. RCA
 Zehava Gal (mez); Benjamin Luxon (bass); London Symphony
 Chorus; London Symphony Orchestra / Claudio Abbado.
MUSSORGSKY: Salammbô - Chorus of priestesses
MUSSORGSKY: The Destruction of Sennacherib
MUSSORGSKY: Joshua 2 sessions;
MUSSORGSKY: Oedipus in Athens - Chorus of people 1 disc.
 LP: RL 31540 (2/81); GL 70405 [analogue]
 CD: 09026 61354-2 (6/93)

- 39** 1980: December 15-17. Kingsway Hall. RCA
- Barbara Hendricks (sop); John Aler (ten); Håken Hagegård (bass); St. Paul's Cathedral Boys' Choir; London Symphony Chorus; London Symphony Orchestra / Eduardo Mata.
- ORFF**: Carmina Burana 3 sessions;
1 disc.
- LP: RL 13925 (9/81); GL 84550 (9/87) [digital]
CD: RCD 14550 (5/84); 74321-17908-2;
74321-30983-2 in 74321-32589-2; 09026 63981-2
Exc: *O fortuna* on 74321-17909-2
- 40** 1981: June 28,29. EMI, Abbey Road. EMI
- London Symphony Chorus; London Symphony Orchestra / André Previn.
- RAVEL**: Daphnis et Chloé (complete ballet) 3 sessions;
1 disc.
- LP: ASD 4099 (4/82) [digital]
CD: CDC7 47123-2 (11/85); CDD7 63887-2 (7/91)
- 41** 1981: October 23,24. Kingsway Hall. Argo
- Jennifer Smith (sop); Ann Murray (mez); Anthony Rolfe Johnson (ten); London Symphony Chorus; Wooburn Singers; City of London Sinfonia / Richard Hickox.
- BURGON**: Requiem 3 sessions;
1 disc.
- LP: ZRDL 1007 (10/82) [digital]
CD: 430 064-2LM; 470 380-2
- 42** 1982: January 15,16. Kingsway Hall. Argo
- Felicity Palmer (mez); John Shirley-Quirk (bar); Westminster Cathedral Boys' Choir; London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- DURUFLÉ**: Requiem, Op.9 3 sessions;
1 disc.
- LP: ZRDL 1009 (3/83) [digital]
CD: 448 711-2DEC (8/96)

- 43** 1984: February 29 & March 1. EMI, Abbey Road. EMI
 Heather Harper (sop); David Wilson-Johnson (bar); London
 Symphony Chorus; London Symphony Orchestra / Richard
 Hickox.
BERKELEY: Or Shall We Die? 2 sessions;
 1 disc.
 LP: ASD 270058-1 (8/84) [digital]
 CD: CDM7 69810-2 (4/89); 5 05921-2
- 44** 1984: September 19. All Saints, Tooting. EMI
 London Symphony Chorus; London Symphony Orchestra
 / Richard Hickox.
WALTON: In Honour of the City of London 1 session;
 ½ disc.
 (see 58)
 CD: CDC7 49496-2 (5/89); CD-EMX 2225 [digital]
- 45** 1984: November 8,9,13. St. Barnabas, Finchley. Argo
 Barbara Bonney (sop); Anne Howells (mez); Anthony Rolfe
 Johnson (ten); Stephen Roberts (bass); London Symphony
 Chorus; City of London Sinfonia / Richard Hickox.
HAYDN: Mass No.11 in D minor ("Nelson") 3 sessions;
 1 disc.
 LP: 414 464-1ZH (11/85) [digital]
 CD: 414 464-2ZH (2/86); 436 470-2DM (5/93);
 448 983-2DEC
- 46** 1985: February 4-6. Walthamstow Town Hall. DG
 Elizabeth Connell, Karita Mattila (sops); Hans
 Peter Blochwitz (ten); London Symphony Chorus; London
 Symphony Orchestra / Claudio Abbado.
MENDELSSOHN: Symphony No.2 in B flat, Op.52 3 sessions;
 1 disc.
 LP: 415 355-1GH in 415 353-1GH4 (1/86) [digital]
 CD: 415 355-2GH in 415 353-2GH4 (1/86);
 423 143-2GH; 471 467-2GB4

- 47** 1986: February 9,11. Watford Town Hall. EMI
 London Symphony Chorus; Northern Sinfonia / Richard Hickox.
ELGAR: The Banner of Saint George, Op.33
ELGAR: Te deum & Benedictus, Op.34 4 sessions;
ELGAR: Great is the Lord (Psalm 48), Op.67 1 disc.
 LP: EL 270555-1 (3/87) [digital]
 CD: CDC7 47658-2 (8/87); CDM5 65108-2
- 48** 1986: May 11. Watford Town Hall. EMI
 Felicity Palmer (mez); London Symphony Chorus; London
 Symphony Orchestra / Richard Hickox.
ELGAR: The Music Makers, Op.69 2 sessions;
 1 disc.
 LP: EL 270589-1 (4/87) [digital]
 CD: CDC7 47674-2 (1/88); CDM5 65126-2 (5/96)
- 49** 1986: July 5,19,21. Henry Wood Hall. ASV
 Aled Jones (treb); Stephen Roberts (bar); London Symphony
 Chorus [chorus-members: Joanna Davies & Juliet Minton (sop
 solos); Dee Home & Aileen Terris (alto solos); Simon
 Bainbridge (ten solo); John Tomkins (bass solo)]; Royal
 Philharmonic Orchestra / Richard Hickox.
^a**BERNSTEIN**: Chichester Psalms 4 sessions;
^b**FAURÉ**: Requiem, Op.48 1 disc.
 LP: RPO 8004 (1/87) [digital]
 CD: CDRPO 8004 (1/87); CDRPO 7007;
 (Carlton) 30366 0009-2
 Exc from item ^a: *Adonai* DSRPO 001
 Exc from item ^b: *Agnus Dei* CDRPX 999
 Exc from item ^b: *In Paradisum* PCDS 012; PCDS 817
- 50** 1986: October 18,19. EMI, Abbey Road. Pickwick
 Penelope Walmsley-Clark (sop); John Graham-Hall (ten);
 Donald Maxwell (bass); Southend Boys' Choir; London
 Symphony Chorus; London Symphony Orchestra / Richard
 Hickox.
ORFF: Carmina Burana 3 sessions;
 1 disc.
 LP: CIMP 855 [digital]
 CD: PCD 855 (7/87); TCD 1073; 30368 01107 (1/98);
 (Regis) RRC 1136
 Excs: *Floret silva; Chramer gip die varme mir;*
Were diu werlt alle min PCDS 016
 Excs: *Ave formosissima; O fortuna* PCDS 015
 Excs: *Si, puer cum puellula; O fortuna* PCDS 20

- 51** 1986: November 16. Henry Wood Hall. EMI
 Martyn Hill (ten); London Symphony Chorus; City of London Sinfonia / Richard Hickox.
FERGUSON: Amore Languero, Op.18 2 sessions;
 1 disc.
 LP: EL7 49627-1 (2/88) [digital]
 CD: CDC7 49627-2 (2/88); CDM7 64738-2
- 52** 1986: November 27. All Saints, Tooting. DG
 Maria Ewing (sop); Brigitte Balleys (mez); London Symphony Chorus (ladies); London Symphony Orchestra / Claudio Abbado.
DEBUSSY: La damoiselle élue 1 session;
 1 disc.
 LP: 423 103-1GH (3/88) [digital]
 CD: 423 103-2GH (3/88)
- 53** 1987: July 13. All Saints, Tooting. Cala
 London Symphony Chorus (ladies); London Symphony Orchestra / Geoffrey Simon.
HOLST: The Planets, Op.32 1 session;
 1 disc.
 LP: (AVM) CLS 3001 (12/89)
 CD: CACD 6; (AVM) CLSCD 3001 (12/89); [digital]
 (Boots) DDD 111; (Laserlight) 14 010
- 54** 1987: July 27. St. David's Hall, Cardiff. Pickwick
 Benita Valente (sop); Maureen Forrester (mez); Ardwyn Singers; Cardiff Polyphonic Choir; Dyfed Choir; London Symphony Chorus; London Symphony Orchestra / Gilbert Kaplan.
MAHLER: Symphony No.2 in C minor ("Resurrection") 1 session;
 1 disc.
 CD: DPCD 910 (1/89); (Conifer) 76505 51277-2; [digital]
 75605 51337-2

- 55** 1987: October 17,18. EMI, Abbey Road. EMI
- Felicity Lott (sop); London Symphony Chorus; Northern Sinfonia / Richard Hickox.
- ^a**ELGAR**: The Spirit of England, Op.80
ELGAR: Give unto the Lord (Psalm 29), Op.74
^{*}**ELGAR**: O hearken, Thou, Op.64
ELGAR: Land of Hope and Glory 4 sessions;
ELGAR: The Snow, Op.26 No.1 1 disc.
- LP: EL7 49481-1 (1/89) [digital]
CD: CDC7 49481-2 (1/89); CDM5 65586-2 (5/96)
Items marked ^a on 585148-2
Exc: *For the fallen* from item marked ^a on
CDZ5 68698-2 in CZS5 68696-2
- 56** 1987: November 22. EMI, Abbey Road. CBS
- Janet Baker (mez); London Symphony Chorus (ladies); Southend Boys' Choir; London Symphony Orchestra / Michael Tilson Thomas.
- MAHLER**: Symphony No.3 in D minor 2 sessions;
1 disc.
- LP: 44553 (10/88) [digital]
CD: M2K 44553 (11/88)
- 57** 1987: December 7,8. EMI, Abbey Road. Pickwick
- London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- ^{ab}**VERDI**: Aida - Gloria al Egitto (Act 2)
^b**VERDI**: Il Trovatore - Anvil Chorus (Act 2)
VERDI: Nabucco - Gli arredi festivi (Act 1)
^b**BORODIN**: Prince Igor - Polovtsian Dances (Act 2) 2 sessions;
½ disc.
(see 61)
[digital]
- CD: PCD 908 (4/89); TCD 1073
Item marked ^a on PCDS 3; PCDS 10; BOXCD 21
Items marked ^b on PCDS 15; WHS 1017; TCD 1070
- 58** 1988: January 25,26. Watford Town Hall. EMI
- David Wilson-Johnson (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- WALTON**: Belshazzar's Feast 2 sessions;
½ disc.
(see 44)
[digital]
- CD: CDC7 49496-2 (5/89); HMV7 67846-2;
CD-EMX 2225; HMV5 72836-2

59

1988: February 14-16.

Watford Town Hall.

Chandos

Felicity Palmer (mez); Arthur Davies (ten); Gwynne Howell (bass); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.

^a**ELGAR**: The Dream of Gerontius, Op.38

^b**PARRY**: Blest Pair of Sirens

^a**PARRY**: I was glad

4 sessions;
2 discs.

LP: DBRD 2014 (2/89)

CD: CHAN 8641/2 (2/89)

Items marked ^{ab} on CHAN 241-31

Item marked ^a on CHAN BM1

[digital]

60

1988: March 29,30.

EMI, Abbey Road.

Pickwick

Southend Boys' Choir; London Symphony Chorus [chorus-members: Juliet Minton (sop) *A Girl*, Andrew Farrow (bass) *Zuniga* & Andrew Stewart (bass) *A Gypsy*]; London Symphony Orchestra / Richard Hickox.

^a**BIZET**: Carmen - A deux cuartos (Act 4);

Les voici! Voici la quadrille (Act 4)

^b**GOUNOD**: Faust - Soldiers' Chorus (Act 4)

^c**BORODIN**: Prince Igor - Polovtsian Dances (Act 2)

^d**VERDI**: Nabucco - Va pensiero (Act 3)

^e**VERDI**: Macbeth - Witches' Chorus (Act 1)

2 sessions;
½ disc.
(see 58)

CD: PCD 908 (4/89); TCD 1073

Item marked ^b on PCDS 4; PCDS 10; BOXCD 21; PCDS 22

Items marked ^{acd} on WHS 1017

Item marked ^d on PCDS 23

Items marked ^{bcd} on TCD 1070

[digital]

61

1988: May 9.

Walthamstow Town Hall.

Pickwick

Alison Hargan (sop); Della Jones (mez); David Rendall (ten); Gwynne Howell (bass); London Symphony Chorus; London Symphony Orchestra / Wyn Morris.

BEETHOVEN: Symphony No.9 in D minor, Op.125 ("Choral")

1 session;
1 disc.

CD: PCD 923 (11/89); BOX D2; 30369 0003-2 (2/96);
30368 01207

Exc from Finale on PCDS 10; BOXCD 21; PCDS 20

[digital]

- 62 1988: May 22. All Saints, Quayside. ASV
 Heather Harper (sop); Alfreda Hodgson (mez); Robert Tear (ten); Gwynne Howell (bass); Sinfonia Chorus; London Symphony Chorus; Northern Sinfonia / Richard Hickox.
BEETHOVEN: Symphony No.9 in D minor, Op.125 ("Choral") 1 session; 1 disc.
 LP: DCD 455 (5/89) [digital]
 CD: CDDCA 628 (3/89); CDQS 6069
 CDDCA 628 in CDDCS 601 (5/89); CDQS 6069;
 (Sanctuary Resonance) RSB 504
 Exc on (BBCM) WMEF 0047-2
- 63 1988: June 20. Walthamstow Town Hall. Pickwick
 London Symphony Chorus (ladies); London Symphony Orchestra / Rafael Frühbeck de Burgos.
DEBUSSY: Nocturnes 1 session; 1 disc.
 CD: PCD 915 (6/89); 30368 01187 [digital]
- 64 1988: September 6,7. Walthamstow Town Hall. Oiseau-Lyre
 Arleen Augér (sop); Catherine Robbin (mez); Anthony Rolfe Johnson (ten); Gregory Reinhardt (bass); London Symphony Chorus; Academy of Ancient Music / Christopher Hogwood.
BEETHOVEN: Symphony No.9 in D minor, Op.125 ("Choral") 2 sessions; 1 disc.
 LP: 425 517-1OH (11/89) [digital]
 CD: 425 517-2OH (11/89); 425 517-2OH in 425 696-2OH6;
 452 556-2OC in 452 551-2OC5 (9/97)
- 65 1988: November 28. All Saints, Tooting. DG
 London Symphony Chorus; London Symphony Orchestra / Claudio Abbado.
RAVEL: Daphnis et Chloé (complete ballet) 1 session; 1 disc.
 CD: 427 679-2GH (4/90); 429 770-2GH in 429 768-2GH3; [digital]
 445 519-2GMA

- 66** 1989: January 14,15. All Saints, Quayside. Virgin
 Yvonne Kenny (sop); Alfreda Hodgson (mez); Arthur Davies (ten); Gwynne Howell (bass); Sinfonia Chorus; London Symphony Chorus; Northern Sinfonia / Richard Hickox.
MOZART: Requiem, K.626 4 sessions; 1 disc.
 CD: VJ7 91460-2 (12/91); VJ7 59648-2; [digital]
 CUV5 61260-2; VBD5 61501-2; 5 62478-2
- 67** 1989: February 4,5. Henry Wood Hall. Virgin
 Janet Baker (mez); London Symphony Chorus; City of London Sinfonia / Richard Hickox.
BRAHMS: Alto Rhapsody, Op.53 2 sessions; ½ disc.
BRAHMS: 4 Motets, Op.17 (see 73)
 CD: VC7 91123-2 (5/91); VC7 59589-2; [digital]
 VBD5 61469-2 (6/98)
- 68** 1989: February 27,28; March 1,2. All Saints, Tooting. Virgin
 Margaret Marshall (sop); Stephen Roberts (bar); London Symphony Chorus; Philharmonia Orchestra / Richard Hickox.
VAUGHAN WILLIAMS: Symphony No.1 ("A Sea Symphony") 5 sessions; 1 disc.
 CD: VC7 90843-2 (8/90); VJ7 59687-2; [digital]
 VJT5 61188-2; (EMI) 9 68934-2
- 69** 1989: April 21,22,25. St Judes, Hampstead. Chandos
 Rosalind Plowright (sop); Linda Finnie (mez); Arthur Davies (ten); Willard White (bass); Jeremy Budd (treb); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
MENDELSSOHN: Elijah 4 sessions; 2 discs.
 LP: DBRD 2016 (2/90) [digital]
 CD: CHAN 8774/5 (2/90)

- 70** 1989: May 27. St Judes, Hampstead. Chandos
- Helen Field (sop); Della Jones (mez); Arthur Davies (ten); Roderick Earle (bass); London Symphony Chorus; City of London Sinfonia / Richard Hickox.
- ROSSINI**: Stabat Mater 2 sessions;
1 disc.
- LP: ABRD 1416 (3/90) [digital]
CD: CHAN 8780 (3/90)
- 71** 1989: June 11-13. St Judes, Hampstead. Chandos
- Margaret Marshall (sop); Felicity Palmer (mez); Arthur Davies (ten); David Wilson-Johnson (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- ELGAR**: The Kingdom, Op.51 4 sessions;
2 discs.
- LP: DBRD 2017 (2/90) [digital]
CD: CHAN 8788/9 (2/90)
- 72** 1989: June 19,20,22. St Judes, Hampstead. Chandos
- Yvonne Kenny (sop); Catherine Bott (sop); Brian Rayner-Cook (bar); London Symphony Chorus; London Symphony Orchestra / Bryden Thomson.
- ^a**VAUGHAN WILLIAMS**: Symphony No.1 ("A Sea Symphony")
^b**VAUGHAN WILLIAMS**: Toward the Unknown Region 3 sessions;
^c**VAUGHAN WILLIAMS**: Symphony No.7 ("Antartica") 2 discs.
- LP: Item marked ^a on ABRD 1402 (2/90) [digital]
Items marked ^{bc} on ABRD 1428 (4/90)
CD: Item marked ^a on CHAN 8764 (2/90);
CHAN 9087 in CHAN 9087/91
Items marked ^{bc} on CHAN 8796 (4/90)
Item marked ^c on CHAN 9091 in CHAN 9087/91
Item marked ^b on CHAN 9263 in CHAN 9262/3 (8/94)
- 73** 1989: September 24. EMI, Abbey Road. Virgin
- Janet Baker (mez); London Symphony Chorus; City of London Sinfonia / Richard Hickox.
- MENDELSSOHN**: Psalm 42 2 sessions;
½ disc.
(see 67)
- CD: VC7 91123-2 (5/91); VC7 59589-2; [digital]
VBD5 61469-2 (6/98); 562 126-2

74

1989: December 15,16,18.

EMI, Abbey Road.

DG

June Anderson (sop) *Cunégonde*; Della Jones (mez) *Paquette*;
 Neil Jenkins (ten) *Candide*; Adolph Green (ten) *Pangloss*;
 Nicolai Gedda (ten) *Vanderdendur*; John Treleaven (ten)
Alchemist, Sultan Achmet, Crook; Kurt Ollmann (bar)
Maximillian; Clive Bayley (bar) *Bear Keeper, Inquisitor,*
Tsar Ivan; Richard Suart (bar) *Junkman, Inquisitor, King*
Hermann; Lindsay Benson (bar) *Doctor, Inquisitor*; London
 Symphony Chorus [chorus-member: Simon Bainbridge (ten)
Croupier]; London Symphony Orchestra / Leonard Bernstein.

BERNSTEIN: *Candide* (complete)3 sessions;
2 discs.

LP: 429 735/6-1GH in 429 734-1GH2 (8/91)

[digital]

CD: 429 735/6-2GH in 429 734-2GH2 (8/91);

447 958-2GLB3; 474 857-2

Excerpts on 435 487-2GH

Excerpt: *I'm easily assimilated* on Classic CD 16;

431 946-2GX2

75

1990: January 8-10.

St Judes, Hampstead.

Chandos

Elizabeth Gale (sop); Alfreda Hodgson (mez); Martyn
 Hill (ten); Southend Boys' Choir; London Symphony Chorus;
 London Symphony Orchestra / Richard Hickox.

BRITTEN: *Spring Symphony, Op.44*3 sessions;
1 disc.

CD: CHAN 8855 (4/91)

[digital]

76

1990: March 26-29.

St Judes, Hampstead.

Chandos

Alison Hargan (sop); Alfreda Hodgson (mez); David Rendall
 (ten); Bryn Terfel (bar); Stephen Roberts (bar); Robert
 Lloyd (bass); London Symphony Chorus; London Symphony
 Orchestra / Richard Hickox.

ELGAR: *The Apostles, Op.49*4 sessions;
2 discs.

CD: CHAN 8875/6 (12/90)

[digital]

Excerpt *In Caesarea Philippi* on CHAN BM2

- 77** 1990: April 4-6. EMI, Abbey Road. EMI
- Elizabeth Gale (sop); Robert Tear (ten); Stephen Roberts (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- VAUGHAN WILLIAMS:** Hodie 3 sessions;
^a**VAUGHAN WILLIAMS:** Fantasia on Christmas Carols 1 disc.
- CD: CDC7 54128-2; 9 68934-2 [digital]
 Item marked ^a on 2 06636-2
- 78** 1990: April 24,25. St Judes, Hampstead. Chandos
- Paula Bott (sop); Teresa Shaw (mez); James Oxley (ten); Bryn Terfel (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- IRELAND:** These things shall be
IRELAND: Greater love hath no man 2 sessions;
IRELAND: Vexilla Regis 1 disc.
- CD: CHAN 8879; CHAN 7074 (3/98); CHAN 10110X [digital]
- 79** 1990: June 4,5,9. St Judes, Hampstead. Chandos
- Della Jones (mez); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- HOLST:** The Hymn of Jesus, Op.37 4 sessions;
^a**HOLST:** The Cloud Messenger, Op.30 1 disc.
- CD: CHAN 8901 (5/91); CHAN 241-6 [digital]
 Excerpt from item marked ^a on CHAN BM2
- 80** 1990: September 17,18. All Saints, Tooting. Sony
- Gabriela Beňačková (sop); Gary Lakes (ten); Anatoly Kocherga (bass); London Symphony Chorus; London Symphony Orchestra / Michael Tilson Thomas.
- JANÁČEK:** Glagolitic Mass 2 sessions;
 1 disc.
- CD: SK 47182 (9/92); SBK 89903 [digital]
 Excerpt: Veruju on Classic CD 27

81 1990: November 5,6,10. St Judes, Hampstead. Chandos

Felicity Lott (sop); David Wilson-Johnson (bar); London
Symphony Chorus; London Symphony Orchestra / Richard
Hickox.

BRAHMS: Ein deutsches Requiem, Op.45

4 sessions;
1 disc.

CD: CHAN 8942 (1/92)

[digital]

82 1991: February 24-26,28. St Judes, Hampstead. Chandos

Heather Harper (sop); Philip Langridge, Martyn Hill (tens);
John Shirley-Quirk (bar); St Paul's Cathedral Boys' Choir;
London Symphony Chorus; London Symphony Orchestra /
Richard Hickox.

^a**BRITTEN**: War Requiem, Op.66

5 sessions;

BRITTEN: Ballad of Heroes, Op.14

2 discs.

CD: CHAN 8983/4 (11/91)

[digital]

Excerpt from item marked ^a on Gramophone 1992;

HICKOX 96; CHAN 10568

SACD: CHSA 5007

P A R T 4: S T E P H E N W E S T R O P E R A

- 83** 1991: September 14. EMI, Abbey Road. Sony
 London Symphony Chorus; London Symphony Orchestra / Michael
 Tilson Thomas.
STRAVINSKY: Symphony of Psalms 2 sessions;
 1 disc.
 CD: SK 53275 (7/94) [digital]
- 84** 1991: September 30 & October 1. All Saints, Tooting. Sony
 Sylvia McNair (sop); Ann Murray (mez); Nathalie Stutzmann
 (contr); London Symphony Chorus; London Symphony
 Orchestra / Michael Tilson Thomas.
DEBUSSY: Le Martyre de Saint Sébastien 2 sessions;
 1 disc.
 CD: SK 48240 (3/93) [digital]
- 85** 1991: November 6,7. Walthamstow Town Hall. Sony
 Tamara Sinyavskaya (mez); Sergei Leiferkus (bass); Christopher
 Plummer (narr); London Symphony Chorus [chorus-member: Anthony
 Stutchbury (whistler)]; London Symphony Orchestra /
 Mstislav Rostropovich.
PROKOFIEV: Ivan the Terrible (ed. Lankester) 2 sessions;
 1½ discs.
 (see 86)
 CD: S2K 48387 (4/93) [digital]
- 86** 1991: December 3,4. Watford Town Hall. Sony
 London Symphony Chorus; London Symphony Orchestra / Mstislav
 Rostropovich.
PROKOFIEV: Alexander Nevsky, Op.78 2 sessions;
 ½ disc.
 (see 85)
 CD: S2K 48387 (4/93) [digital]

- 87 1992: January 26. St Judes, Hampstead. Chandos
 Anne Dawson (sop); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
FERGUSON: The Dream of the Rood, Op.19 2 sessions;
 1 disc.
 CD: CHAN 9082 (4/93) [digital]
- 88 1992: March 28,30. EMI, Abbey Road. EMI
 Yvonne Kenny (sop); Philip Langridge (ten); Bryn Terfel (bar); St Paul's Cathedral Boys' Choir; London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
VAUGHAN WILLIAMS: Sancta Civitas 4 sessions;
VAUGHAN WILLIAMS: Dona Nobis Pacem 1 disc.
 CD: CDC7 54788-2 (12/93) [digital]
- 89 1992: July 6-8. Blackheath Concert Hall. Chandos
 Cynthia Haymon (sop); Cynthia Clarey (mez); Damon Evans (ten); Willard White (bass); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
TIPPETT: A Child of Our Time 3 sessions;
 1 disc.
 CD: CHAN 9123 (2/93) [digital]
- 90 1992: October 26-28,30,31. All Saints, Tooting. Chandos
 Judith Howarth (sop); Arthur Davies, (ten); David Wilson-Johnson (bar); Alastair Miles, Stephen Roberts (basses); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
ELGAR: Caractacus, Op.35 5 sessions;
 2 discs.
 CD: CHAN 9156/7 (2/93) [digital]
 Exc: *Triumphal March* on Classic CD 34

- 91** 1992: November 9,10. EMI, Abbey Road. Erato
 London Symphony Chorus; London Symphony Orchestra / Kent Nagano.
RAVEL: Daphnis et Chloé (complete ballet) 2 sessions;
 1 disc.
 CD: 4509-91712-2 (7/93) [digital]
- 92** 1993: February 1-3. All Saints, Tooting. Chandos
 Judith Howarth (sop); Linda Finnie (mez); Arthur Davies
 (ten); London Symphony Chorus; London Symphony
 Orchestra / Richard Hickox.
ELGAR: The Light of Life (Lux Christi), Op.29 3 sessions;
 1 disc.
 CD: CHAN 9208 (5/94) [digital]
- 93** 1994: April 7-11. Blackheath Concert Hall. Chandos
 Janice Watson (sop); Della Jones (mez); Martyn Hill, Neill
 Archer (tens); Donald Maxwell (bar); London Symphony Chorus;
 London Symphony Orchestra / Gennadi Rozhdestvensky.
^a**HOWELLS**: Missa Sabrinensis 7 sessions;
^b**HOWELLS**: Stabat Mater 2 discs.
 CD: CHAN 241-27 [digital]
 Item marked ^a on CD: CHAN 9348 (6/95)
 Item marked ^b on CD: CHAN 9314 (1/95)
- 94** 1994: September 3. All Saints, Tooting. Chandos
 London Symphony Chorus: City of London Sinfonia / Richard
 Hickox.
HOLST: Ode to Death, Op.38 1 session;
 1 disc.
 CD: CHAN 9437 (6/96); CHAN 241-6 [digital]

- 95** 1994: November 13. Blackheath Concert Hall. RCA
 Inger Dam-Jensen (sop); London Symphony Chorus; Royal
 Philharmonic Orchestra / Yuri Temirkanov.
GRIEG: Peer Gynt (excerpts) 2 sessions;
 1 disc.
 CD: 82876 65834-2 [digital]
- 96** 1995: March 15-18. All Saints, Tooting. Chandos
 London Symphony Chorus; London Symphony Orchestra / Richard
 Hickox.
ELGAR: The Black Knight, Op.25 4 sessions;
^a**ELGAR:** Scenes from the Bavarian Highlands, Op.27 1 disc.
 CD: CHAN 9436 (5/96) [digital]
The Dance from item marked ^a on HICKOX 96
- 97** 1995: July 2,3,5,6. Blackheath Concert Hall. Chandos
 Philip Langridge (ten) *Peter Grimes*; Janice Watson (sop)
Ellen Orford; Alan Opie (bar) *Balstrode*; Ameral Gunson (mez)
Auntie; John Graham Hall (ten) *Bob Boles*; John Connell (bass)
Swallow; Anne Collins (contr) *Mrs Sedley*; John Fryatt (ten)
Rector; Roderick Williams (bar) *Ned Keene*; Matthew Best (bass)
Hobson; Yvonne Barclay (sop) *First niece*; Pamela Helen Stephen
 (mez) *Second niece*; London Symphony Chorus [chorus-members: Linda
 Hart (sop solo); Simon Bainbridge, Brian Hazell, Malcolm Taylor
 (ten solos); Stephen Westrop (bar solo); Dennis Bowen, David
 Hodgson, Andrew Farrow, Robin Osterley (bass solos)]; City of
 London Sinfonia / Richard Hickox.
BRITTEN: Peter Grimes (complete) 5 sessions;
 2 discs.
 CD: CHAN 9447/8 (5/96) [digital]
 Exc 'Mad scene' on CHAN 10568

98 1995: July 10,12,14,15; All Saints, Tooting. Chandos
November 11.

Michèle Crider (sop); Markella Hatziano (mez); Gabriel Sadé (ten); Robert Lloyd (bass); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.

^aVERDI: Requiem Mass
VERDI: Te Deum
VERDI: Stabat Mater
^bVERDI: Ave Maria 7 sessions;
^bVERDI: Laudi alla Vergine 2 discs.

Item marked ^a on CD: CHAN 9490 (8/96) [digital]
Excerpt: 'Agnus Dei' on CHAN 241-18
Excerpt from item marked ^a on HICKOX 96
Excerpt 'Dies irae' on CHAN 10568
Remainder unpublished

99 1996: July 20,21. EMI, Abbey Road. Impuls

London Symphony Chorus; London Symphony Orchestra / Barry Wordsworth.

DONIZETTI: Don Pasquale - Che interminabile
HANDEL: Messiah - For unto us a child is born
HANDEL: Messiah - Hallelujah chorus
^aVERDI: Nabucco - Va pensiero
^aBIZET: Carmen - Les voici!
TRADITIONAL: Kalinka
ELGAR: Land of Hope and Glory
^aSMETANA: The Bartered Bride - Let us rejoice
BEETHOVEN: Symphony No.9 (excerpt)
ORFF: Carmina burana - O fortuna
^aVERDI: Il trovatore - Vedi! le fosche
BORODIN: Prince Igor - Polovtsian Dances (exc)
^aGOUNOD: Faust - Soldiers' chorus
WAGNER: Lohengrin - Bridal chorus 4 sessions;
WAGNER: Der fliegende Holländer - Steuermann 2 discs.

Items marked ^a on IMP 96194 [digital]
Remainder unpublished

100 1996: September 30; October 1,5. Blackheath Concert Hall. Chandos

Yvonne Kenny (sop); Robert Tear (ten); Stephen Roberts (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.

DYSON: The Canterbury Pilgrims 4 sessions;
^aDYSON: In Honour of the City 2 discs.

CD: CHAN 9531 (7/97) [digital]
Item marked ^a on CHAN 10308X

- 101** 1996: November 26,27. Walthamstow Town Hall. RCA
 Hillevi Martinpelto (sop); Karl-Magnus Fredriksson (bar);
 London Symphony Chorus (gentlemen); London Symphony
 Orchestra / Sir Colin Davis.
SIBELIUS: Kullervo, Op.7 2 sessions;
 1 disc.
 CD: 09026 68312-2 (12/97); 82876 55706-2 [digital]
- 102** 1997: March 3,4 (demo recording); EMI, Abbey Road. EMI
 April 30; May 1,2; July 2.
 London Symphony Chorus; London Symphony Orchestra /
 Lawrence Foster.
McCARTNEY: Standing Stone 6 sessions;
 1 disc.
 LP: EL5 56484-1 (11/97) [digital]
 CD: CDC5 56484-2 (11/97)
 Exc *Celebration* on PMC 2; 467 140-2DX2
- 103** 1997: April 5. Watford Town Hall. Erato
 London Symphony Chorus; London Symphony Orchestra / Kent
 Nagano.
BARTÓK: The Miraculous Mandarin 1 session;
 1 disc.
 CD: 3984 23142-2 (2/99) [digital]
- 104** 1997: April 22,23. All Saints, Tooting. Chandos
 Jean Rigby (mez); John Shirley-Quirk (bar); London
 Symphony Chorus; London Symphony Orchestra / Richard
 Hickox.
VAUGHAN WILLIAMS: Five Tudor Portraits 2 sessions;
 1 disc.
 CD: CHAN 9593 (3/98) [digital]

105 1997: June 8.

EMI, Abbey Road.

DG

Pamela Helen Stephen (mez) *Child*; Anne Marie Owens (contr) *Herdsmen*; Elizabeth Futral (sop) *Fire, Nightingale*; Robert Lloyd (bass) *Tree, Animal*; Mark Tucker (ten) *Tree Frog*; Rinat Shaham (mez) *Dragonfly, Squirrel*; Mary Plazas (sop) *Bat, Milkmaid*; London Symphony Chorus; London Symphony Orchestra / André Previn.

RAVEL: L'enfant et les sortilèges (complete)

1 session;
1 disc.

CD: 457 589-2GH (10/99)

[digital]

106 1997: December 5,6.

St. Alban the Martyr, EC1.

Hyperion

London Symphony Chorus / Vernon Handley.

ELGAR: O wild West Wind, Op.53 No.3

ELGAR: The Prince of Sleep

ELGAR: Whether I find thee, Op.45 No.2

ELGAR: Yea, cast me from heights, Op.45 No.1

ELGAR: The Fountain, Op.71 No.2

ELGAR: Owls, Op.53 No.4

ELGAR: Love's Tempest, Op.73 No.1

ELGAR: The Shower, Op.71 No.1

ELGAR: My Love dwelt in a Northern Land, Op.18 No.3

ELGAR: Feasting I watch, Op.45 No.5

ELGAR: Death on the Hills, Op.72

3 sessions;
½ disc.
(see 107)

CD: CDA 67019 (6/99)

[digital]

107 1998: February 13,14;
April 16.

St Alban the Martyr, EC1.

Hyperion

London Symphony Chorus / Vernon Handley, ^aStephen Westrop.

^a**ELGAR**: Serenade, Op.73 No.2

ELGAR: Go, song of mine, Op.57

ELGAR: Weary wind of the West

ELGAR: It's oh! to be a wild wind, Op.45 No.4

ELGAR: After many a dusty mile, Op.45 No.3

ELGAR: There is sweet music, Op.53 No.1

ELGAR: Deep in my soul, Op.53 No.2

ELGAR: Evening scene

ELGAR: Zut! Zut! Zut!

ELGAR: The Herald

ELGAR: The Reveille, Op.54

ELGAR: The Wanderer

4 sessions;
½ disc.
(see 106)

CD: CDA 67019 (6/99)

[digital]

- 108** 1998: July 21-24. Walthamstow Town Hall. Erato
 José Cura (ten) *Samson*; Olga Borodina (mez) *Dalila*;
 Jean-Philippe Lafont (bar) *High Priest*; Robert Lloyd
 (bass) *Old Hebrew*; Egils Silins (bass) *Abimélech*;
 London Symphony Chorus; London Symphony Orchestra /
 Sir Colin Davis.
SAINT-SAËNS: Samson et Dalila (complete) 4 sessions;
 2 discs.
 CD: 3984-24756-2 (1/99) [digital]
- 109** 1999: July 20. Air Studios, Hampstead. Sony
 [this was an over-dubbing session; Charlotte Church (sop) and the London
 Symphony Orchestra were not present]
 London Symphony Chorus / Sian Edwards.
OFFENBACH: Les contes d'Hoffmann - Barcarolle
GERSHWIN: Porgy and Bess - Summertime
HUGHES: Guide me O Thou Great Redeemer 1 session;
 1 disc.
 CD: SK 89003 [digital]
- 110** 1999: December 6,7,9,10. Blackheath Concert Hall. Chandos
 Simon Keenlyside (bar) *Billy Budd*; Philip Langridge (ten)
Captain Vere; John Tomlinson (bass) *John Claggart*; Alan Opie
 (bar) *Mr Redburn*; Matthew Best (bass) *Mr Flint*; Alan Ewing
 (bass) *Lt. Ratcliffe*; Francis Egerton (ten) *Red Whiskers*;
 Quentin Hayes (bar) *Donald*; Clive Bayley (bass) *Dansker*;
 Mark Padmore (ten) *Novice*; Richard Coxon (ten) *Squeak*; Timothy
 DuFore (bar) *Bosun*; Christopher Keyte (bar) *First Mate*; Richard
 Whitehouse (bar) *Second Mate, Gunners Mate*; Daniel Norman (ten)
Maintop; Roderick Williams (bar) *Novice's friend*; [chorus-member
 Dennis Bowen (bass solo)] Tiffin Boys' Choir; London Symphony
 Chorus (gentlemen); London Symphony Orchestra / Richard Hickox.
BRITTEN: Billy Budd (complete) 4 sessions;
 3 discs.
 CD: CHAN 9826 (6/00) [digital]
- 111** 2000: September 12-16. EMI, Abbey Road. EMI
 Thomas Hampson (bar); London Symphony Chorus; London Symphony
 Orchestra / Antonio Pappano.
PUCCINI: Messa di Gloria 5 sessions;
 1 disc.
 CD: CDC5 57159-2 (10/01); 3 56519-2 [digital]

London Symphony Chorus; London Symphony Orchestra / Richard Hickox.

VAUGHAN WILLIAMS: A Song of Courage
VAUGHAN WILLIAMS: A Song of Liberty
VAUGHAN WILLIAMS: A Song of Healing
VAUGHAN WILLIAMS: A Song of Victory
VAUGHAN WILLIAMS: A Song of Pity, Peace and Love
VAUGHAN WILLIAMS: A Song of the New Age

CD: CHAN 9984 (7/02)
SACD: CHSA 5003

1 session;
1 disc.

P A R T 5: J O S E P H C U L L E N E R A

113 2009: August 14,15. Palau de les Arts Reina Sofia, Valencia. ??

London Symphony Chorus; Valencia Symphony Orchestra /
Frédéric Chaslin.

CHASLIN: Wuthering Heights (excerpts)

in preparation

3 sessions
[digital]

SUMMARY STATISTICS
('Studio' Recordings)

Total number of **SESSIONS**: 319

| | |
|----------------------|-----|
| John Alldis era: | 12 |
| Arthur Oldham era: | 60 |
| Richard Hickox era: | 149 |
| Stephen Westrop era: | 95 |
| Joseph Cullen era: | 3 |

Total number of **DISCS** (at first issue): 132

| | | |
|-----------|----|---|
| Analogue: | 44 | (41 of which have been transferred to 38 CDs) |
|-----------|----|---|

| | | |
|----------|----|---|
| Digital: | 88 | (82 of which have been transferred to CD) |
|----------|----|---|

Total CDs published: 120

Number of different **WORKS** represented: 161

Number of different **COMPOSERS**: 58

Number of different **CONDUCTORS**: 35

Number of different recording **VENUES**: 18

Number of different record **COMPANIES**: 15

YEARS
('Studio' Recordings)

| YEAR | Sessions | Discs | Entry Numbers |
|------|----------|-------|---------------|
| 1966 | 5 | 3 | 1 - 2 |
| 1967 | 2 | 2 | 3 - 4 |
| 1968 | 2 | 1 | 5 |
| 1969 | 17 | 6 | 6 - 10 |
| 1970 | 14 | 7 | 11 - 15 |
| 1971 | 16 | 6 | 16 - 20 |
| 1972 | 4 | 2 | 21 - 22 |
| 1973 | 5 | 3 | 23 |
| 1974 | 4 | 2 | 24 - 25 |
| 1975 | 3 | 1 | 26 |
| 1976 | - | - | |
| 1977 | 13 | 4 | 27 - 30 |
| 1978 | 7 | 3 | 31 - 33 |
| 1979 | 7 | 3 | 34 - 36 |
| 1980 | 8 | 3 | 37 - 39 |
| 1981 | 6 | 2 | 40 - 41 |
| 1982 | 3 | 1 | 42 |
| 1983 | - | - | |
| 1984 | 6 | 2½ | 43 - 45 |
| 1985 | 3 | 1 | 46 |
| 1986 | 16 | 6 | 47 - 52 |
| 1987 | 10 | 4½ | 53 - 57 |
| 1988 | 14 | 8 | 58 - 65 |
| 1989 | 29 | 12 | 66 - 74 |
| 1990 | 22 | 8 | 75 - 81 |
| 1991 | 13 | 6 | 82 - 86 |
| 1992 | 16 | 6 | 87 - 91 |
| 1993 | 3 | 1 | 92 |
| 1994 | 10 | 4 | 93 - 95 |
| 1995 | 16 | 5 | 96 - 98 |
| 1996 | 10 | 5 | 99 - 101 |
| 1997 | 13 | 4½ | 102 - 106 |
| 1998 | 8 | 2½ | 107 - 108 |
| 1999 | 5 | 4 | 109 - 110 |
| 2000 | 5 | 1 | 111 |
| 2001 | 1 | 1 | 112 |
| 2002 | - | - | |
| 2003 | - | - | |
| 2005 | - | - | |
| 2006 | - | - | |
| 2007 | - | - | |
| 2008 | - | - | |
| 2009 | 3 | 1 | 113 |
| | ~~~~ | ~~~~ | |
| | 319 | 132 | |
| | ~~~~ | ~~~~ | |

CONDUCTORS
('Studio' Recordings)

| CONDUCTOR | Sessions | Discs | Entry Numbers |
|----------------------------|----------|-------|---|
| Abbado, Claudio | 9 | 5 | 35,38,46,52,65 |
| Bernstein, Leonard | 8 | 5 | 12,34,74 |
| Boulez, Pierre | 4 | 3 | 4,7,13 |
| Britten, Benjamin | 5 | 2 | 19 |
| Chaslin, Frédéric | 3 | 1 | 113 |
| Davis, Sir Colin | 39 | 15 | 5,6,10,16,17,23,29,30, 101,108 |
| Del Mar, Norman | 4 | 1 | 9 |
| Edwards, Sian | 1 | 1 | 109 |
| Foster, Lawrence | 6 | 1 | 102 |
| Frühbeck de Burgos, Rafael | 1 | 1 | 63 |
| Giulini, Carlo Maria | 2 | 1 | 22 |
| Groves, Sir Charles | 4 | 1 | 27,28 |
| Handley, Vernon | 7 | 1 | 106,107 |
| Hickox, Richard | 140 | 53 | 31,37,41-45,47-51,55, 57-60,62,66-71,73, 75-79,81,82,87-90, 92,94,96-98,100,104 110,112 |
| Hogwood, Christopher | 2 | 1 | 64 |
| Jochum, Eugen | 2 | 1 | 32 |
| Kaplan, Gilbert | 1 | 1 | 54 |
| Kertész, István | 4 | 2 | 8,15 |
| Mata, Eduardo | 3 | 1 | 39 |
| Morris, Wyn | 1 | 1 | 61 |
| Nagano, Kent | 3 | 2 | 91,103 |
| Ozawa, Seiji | 4 | 2 | 2 |
| Pappano, Antonio | 5 | 1 | 111 |
| Previn, André | 25 | 9 | 11,20,21,25,26,33,36, 40,105 |
| Rostropovich, Mstislav | 4 | 2 | 85,86 |
| Rozhdestvensky, Gennadi | 7 | 2 | 93 |
| Simon, Geoffrey | 1 | 1 | 53 |
| Solti, Sir Georg | 1 | 1 | 1 |
| Stokowski, Leopold | 4 | 4 | 3,14,24 |
| Temirkanov, Yuri | 2 | 1 | 95 |
| Thomson, Bryden | 3 | 2 | 72 |
| Tilson Thomas, Michael | 8 | 4 | 56,80,83,84 |
| Tippett, Sir Michael | 2 | 1 | 18 |
| Westrop, Stephen | - | - | 107(pt) |
| Wordsworth, Barry | 4 | 2 | 99 |
| ~~~~ | ~~~~ | ~~~~ | |
| | 319 | 132 | |
| ~~~~ | ~~~~ | ~~~~ | |

CONDUCTORS
(Appendices)

| | |
|------------------------|---|
| Abbado, Claudio | 4B, 8B |
| Adams, John | 1C |
| Bernstein, Leonard | 1A, 2A |
| Boulez, Pierre | 35B |
| Celibidache, Sergiu | 5B |
| Cillario, Carlo Felice | 3B |
| Davis, Sir Colin | 9B, 10B, 12B, 13B, 14B, 15B, 16B, 18B, 19B, 20B, 21B, 23B, 25B, 27B, 28B, 31B, 33B, 36B, 37B, 38B, 41B |
| Elder, Sir Mark | 39B |
| Foster, Lawrence | 4A |
| Gergiev, Valery | 26B, 32B, 34B, 40B, 42B |
| Haitink, Bernard | 22B |
| Harding, Daniel | 30B |
| Hickox, Richard | 24B, 29B |
| Previn, André | 11B |
| Rattle, Sir Simon | 17B |
| Stokowski, Leopold | 1B, 2B |
| Svetlanov, Yevgeny | 6B |
| Tennstedt, Klaus | 3A |
| Vänskä, Osmo | 7B |
| Wallfish, Ben | 2C |

RECORDING VENUES
('Studio' Recordings)

| VENUE | Sessions | Discs | Entry Numbers |
|----------------------------|----------|-------|--|
| Air Studios, Hampstead | 1 | 1 | 109 |
| All Saints, Quayside | 5 | 2 | 62,66 |
| All Saints, Tooting | 39 | 16½ | 30,44,52,53,65,68, 80,84,90,92,94,96, 98,104,112 |
| Blackheath Concert Hall | 25 | 11 | 89,93,95,97,100,110 |
| Brent (Wembley) Town Hall | 7 | 4 | 5,23 |
| EMI, Abbey Road | 50 | 17½ | 40,43,50,55-57,60,73,74, 77,83,88,91,99,102, 105,111 |
| Henry Wood Hall, Southwark | 10 | 3½ | 34,49,51,67 |
| Kingsway Hall | 51 | 21 | 1,3,8,11,14,15,20-22, 25-28,32,33,36-39,41,42 |
| The Maltings, Snape | 5 | 2 | 19 |
| Royal Albert Hall | 3 | 2 | 12 |
| St. Alban the Martyr, EC1 | 7 | 1 | 106,107 |
| St. Barnabas, Finchley | 3 | 1 | 45 |
| St. David's Hall, Cardiff | 1 | 1 | 54 |
| St. Judes, Hampstead | 37 | 16 | 69-72,75,76,78,79,81,82,87 |
| Valencia Palau de les Arts | 3 | 1 | 113 |
| Walthamstow Town Hall | 40 | 19½ | 2,4,7,9,17,18,24,29,31,46, 61,63,64,85,101,108 |
| Watford Town Hall | 21 | 9 | 6,13,35,47,48,58,59,86,103 |
| Westminster Cathedral | 11 | 3 | 10,16 |
| | ~~~ | ~~~ | |
| | 319 | 132 | |
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(Appendices)

| | |
|------------------------------|---|
| Air Studios, Hampstead | 2C |
| Barbican Hall, London | 2A,9B,10B,11B,12B,13B,14B, 15B,16B,18B,19B,20B,21B, 22B,23B,24B,25B,26B,27B, 28B,29B,30B,31B,32B,33B, 36B,37B,38B,40B,41B,42B |
| Bridgewater Hall, Manchester | 39B |
| EMI, Abbey Road | 1C |
| Fairfield Halls, Croydon | 1B |
| Moscow Conservatoire | 6B |
| Royal Albert Hall, London | 4A,7B,35B |
| Royal Festival Hall, London | 3A,2B,3B,5B,8B |
| St. Albans Abbey | 4B |
| St. Paul's Cathedral | 1A,34B |
| Symphony Hall, Birmingham | 17B |

ORCHESTRAS
('Studio' Recordings)

| ORCHESTRA | Sessions | Discs | Entry Numbers |
|--------------------------|----------|-------|---|
| Academy of Ancient Music | 2 | 1 | 64 |
| City of London Sinfonia | 20 | 8 | 41, 45, 51, 67, 70, 73, 94, 97 |
| London Philharmonic | 4 | 1 | 27, 28 |
| London Symphony | 250 | 110 | 1-7, 9-26, 29-36, 38-40, 42-44, 46, 48, 50, 52-54, 56-61, 63, 65, 69, 71, 72, 74-93, 96, 98-105, 108, 110-112 |
| Northern Sinfonia | 13 | 4 | 47, 55, 62, 66 |
| Philharmonia | 5 | 1 | 68 |
| Royal Philharmonic | 9 | 3 | 37, 49, 95 |
| Valencia Symphony | 3 | 1 | 113 |
| [unaccompanied] | 13 | 3 | 8, 10(pt), 15(pt), 98(pt), 106, 107, 109 |
| | ~~~ | ~~~ | |
| | 319 | 132 | |
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(Appendices)

| | |
|-----------------------------|--|
| BBC Scottish Symphony | 7B |
| BBC Symphony | 35B |
| Berlin Philharmonic | 8B |
| City of Birmingham Symphony | 17B |
| European Community Youth | 4B |
| Hallé Orchestra | 39B |
| London Philharmonic | 3A |
| London Symphony | 1A, 2A, 4A, 1B, 2B, 3B, 5B, 9B, 10B, 11B, 12B, 13B, 14B, 15B, 16B, 18B, 19B, 20B, 21B, 22B, 23B, 24B, 25B, 26B, 27B, 28B, 29B, 30B, 31B, 32B, 33B, 34B, 36B, 37B, 38B, 40B, 41B, 42B, 1C |
| USSR State Symphony | 6B |

NATIONALITIES OF MUSIC
('Studio' Recordings)

| NATIONALITY | Sessions | Discs | Entry Numbers |
|-----------------|----------|-------|--|
| American | 3 | 2 | 74 |
| British/Irish | 146 | 54 | 9,11,18,19,21,27,28,31, 33,37,41,43,44,47,48, 51,53,55,58,59,68,71, 72,75-79,82,87-90, 92-94,96,97,100,102, 104,106,107,110,112 |
| Czech | 2 | 1 | 80 |
| Finnish | 2 | 1 | 101 |
| French | 39 | 19 | 4-6,10,23,40,42,52, 63,65, 84,91,105,108,113 |
| German/Austrian | 66 | 28 | 1,3,7,13,16,17,22,24,25, 29,30,32,34,39,45,46, 50,54,56,61,62,64,66, 69,73,81 |
| Hungarian | 2 | 2 | 8,103 |
| Italian | 20 | 7 | 12,15,70,98,111 |
| Norwegian | 2 | 1 | 95 |
| Russian | 18 | 8 | 20,26,35,36,38,83,85,86 |
| Swiss | 4 | 2 | 2 |
| [mixed] | 15 | 7 | 14,49,57,60,99,109 |
| | ~~~ | ~~~ | |
| | 319 | 132 | |
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RECORD COMPANIES
('Studio' Recordings)

| COMPANY | Sessions | Discs | Entry Numbers |
|--------------------------|----------|-------|---|
| ASV | 5 | 2 | 49,62 |
| Cala | 1 | 1 | 53 |
| CBS/Sony | 26 | 15 | 2,4,7,12,13,34,56,80, 83-86,109 |
| Chandos | 87 | 37 | 59,69-72,75,76,78,79,81, 82,87,89,90,92-94, 96-98,100,104,110,112 |
| Decca/Argo/Oiseau-Lyre | 33 | 15 | 1,3,8,9,14,15,19,31,37, 41,42,45,64 |
| Deutsche Grammophon (DG) | 11 | 7 | 35,46,52,65,74,105 |
| Erato | 7 | 4 | 91,103,108 |
| EMI | 62 | 20 | 20-22,25-28,32,33,36,40, 43,44,47,48,51,55,58, 77,88,102,111 |
| Hyperion | 7 | 1 | 106,107 |
| Impuls | 4 | 2 | 99 |
| Philips | 33 | 12 | 5,6,10,16,17,23,29,30 |
| Pickwick | 10 | 5 | 50,54,57,60,61,63 |
| RCA | 17 | 7 | 11,18,24,38,39,95,101 |
| Virgin | 13 | 3 | 66-68,73 |
| ?? | 3 | 1 | 113 |
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| | 319 | 132 | |
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COMPOSERS/WORKS

[Appendix references in italics]

| WORK | Entry Numbers |
|--|--|
| ADAMS , John <i>The Death of Klinghoffer</i> | 1C |
| BARTÓK , Béla The Miraculous Mandarin | 103 |
| BEETHOVEN , Ludwig van <i>Fidelio</i> (complete) Mass in C, Op.86 Missa Solemnis in D, Op.123 Symphony No.9 in D minor, Op.125 ("Choral") Symphony No.9 in D minor (excerpt) | 23B 30 [also 21B] 29 [also 20B] 3,22,32,61,62,64 [also 1B,22B] 99 [also 2C] |
| BERKELEY , Michael Or shall we die? | 43 |
| BERLIOZ , Hector <i>Béatrice et Bénédict</i> (complete) <i>Benvenuto Cellini</i> (complete) La Damnation de Faust, Op.24 Grande Messe des Morts (Requiem), Op.5 Lélio, Op.14b Roméo et Juliette, Op.17 Te Deum, Op.22 <i>Les Troyens</i> (complete) | 10B 25B 23 [also 12B] 10 4 5 [also 9B] 6 [also 4B,38B] 13B |
| BERNSTEIN , Leonard Candide (complete) Chichester Psalms | 74 [also 2A] 49 |
| BIZET , Georges Carmen (excerpts) | 60,99 |
| BORODIN , Alexander Prince Igor (excerpt) | 57/60,99 |
| BRAHMS , Johannes Alto Rhapsody, Op.53 Ein deutsches Requiem, Op.45 4 Motets, Op.17 | 67 81 [also 11B] 67 |
| BRITTEN , Benjamin Ballad of Heroes, Op.14 Billy Budd (complete) Peter Grimes (complete) Spring Symphony, Op.44 War Requiem, Op.66 | 82 110 [also 30B] 97 [also 15B] 33,75 82 |
| BURGON , Geoffrey Requiem | 41 |
| CHASLIN , Frédéric Wuthering Heights (excs) | 113 |

COMPOSERS/WORKS - continued

| WORK | Entry Numbers |
|--|---------------------|
| CROSSE , Gordon | |
| Changes | 9 |
| DEBUSSY , Claude | |
| La damoiselle élue | 52 |
| Le Martyre de Saint Sébastien | 84 |
| Nocturnes | 63 |
| DELIUS , Frederick | |
| Appalachia | 37 |
| Sea Drift | 37 |
| DONIZETTI , Gaetano | |
| <i>Caterina Cornaro (complete)</i> | 3B |
| Don Pasquale (excerpt) | 99 |
| DURUFLÉ , Maurice | |
| Requiem | 42 |
| DYSON , Sir George | |
| The Canterbury Pilgrims | 100 |
| In Honour of the City | 100 |
| ELGAR , Sir Edward | |
| After many a dusty mile, Op.45 No.3 | 107 |
| The Apostles, Op.49 | 76 |
| The Banner of Saint George, Op.33 | 47 |
| The Black Knight, Op.25 | 96 |
| Caractacus, Op.35 | 90 |
| Death on the hills, Op.72 | 106 |
| Deep in my soul, Op.53 No.2 | 107 |
| The Dream of Gerontius, Op.38 | 19,59 [also 6B,19B] |
| Evening scene | 107 |
| Feasting I watch, Op.45 No.5 | 106 |
| The Fountain, Op.71 No.2 | 106 |
| Give unto the Lord, Op.74 | 55 |
| Go, song of mine, Op.57 | 107 |
| Great is the Lord, Op.67 | 47 |
| The Herald | 107 |
| It's oh! to be a wild wind, Op.45 No.4 | 107 |
| The Kingdom, Op.51 | 71 |
| Land of Hope and Glory | 55,99 |
| The Light of Life, Op.29 | 92 |
| Love's tempest, Op.73 No.1 | 106 |
| The Music Makers, Op.69 | 48 |
| My love dwelt in a Northern Land, Op.18 No.3 | 106 |
| O hearken, Thou, Op.64 | 55 |
| O wild west wind, Op.53 No.3 | 106 |
| Owls, Op.53 No.4 | 106 |
| The Prince of sleep | 106 |
| The Reveille, Op.54 | 107 |
| Scenes from the Bavarian Highlands, Op.27 | 96 |
| Serenade, Op.73 No.2 | 107 |
| The Shower, Op.71 No.1 | 106 |
| The Snow, Op.26 No.1 | 55 |
| The Spirit of England, Op.80 | 55 |

COMPOSERS/WORKS - continued

| WORK | Entry Numbers |
|---------------------------------------|---------------|
| ELGAR - continued | |
| Te Deum and Benedictus, Op.34 | 47 |
| There is sweet music, Op.53 No.1 | 107 |
| The Wanderer | 107 |
| Weary wind of the West | 107 |
| Whether I find thee, Op.45 No.2 | 106 |
| Yea, cast me from heights, Op.45 No.1 | 106 |
| Zut! Zut! Zut! | 107 |
| FAURÉ , Gabriel | |
| Requiem, Op.48 | 49 [also 5B] |
| FERGUSON , Howard | |
| Amore Languedo, Op.18 | 51 |
| The Dream of the Rood, Op.19 | 87 |
| FINZI , Gerald | |
| For St. Cecilia, Op.30 | 31 |
| GERSHWIN George | |
| Porgy and Bess (excerpt) | 109 |
| GOUNOD , Charles | |
| Faust (excerpt) | 60,99 |
| GRIEG , Edvard | |
| Peer Gynt (excerpts) | 95 |
| HANDEL , George Frideric | |
| Messiah (excerpts) | 99 |
| HAYDN , Joseph | |
| Mass No.11 in D minor ("Nelson") | 45 |
| Mass No.12 in B flat ("Theresa") | 34 |
| <i>Die Schöpfung</i> | 28B |
| HOLST , Gustav | |
| Choral Hymns of the Rig Veda, Op.26 | 27 |
| The Cloud Messenger, Op.30 | 79 |
| The Hymn of Jesus, Op.37 | 28,79 |
| Ode to Death, Op.38 | 27,94 |
| The Planets, Op.32 | 53 [also 14B] |
| Short Festival Te Deum | 27 |
| HONEGGER , Arthur | |
| Jeanne d'arc au Bûcher | 2 |
| HOWELLS , Herbert | |
| Missa Sabrinensis | 93 |
| Stabat Mater | 93 |
| HUGHES , John | |
| Guide me O Thou Great Redeemer | 109 |

COMPOSERS/WORKS - continued

| WORK | Entry Numbers |
|--|---------------------|
| IRELAND, John | |
| Greater love hath no man | 78 |
| These things shall be | 78 |
| Vexilla Regis | 78 |
| IVES, Charles | |
| Second Orchestral Set | 14 [also 2B] |
| JANÁČEK, Leos | |
| Glagolitic Mass | 80 [also 35B] |
| KODÁLY, Zoltán | |
| The Peacock | 8 |
| MACMILLAN, James | |
| <i>St John Passion</i> | 33B |
| MAHLER, Gustav | |
| Das klagende Lied | 7,13 |
| Symphony No.2 in C minor ("Resurrection") | 1,24,54 [also 32B] |
| Symphony No.3 in D minor | 56 [also 8B,26B] |
| <i>Symphony No.8 in E flat</i> | 3A,17B,34B |
| McCARTNEY, Sir Paul | |
| Standing Stone | 102 [also 4A] |
| MENDELSSOHN, Felix | |
| Elijah | 69 |
| Psalm 42 | 73 |
| Symphony No.2 in B flat, Op.52 ("Lobgesang") | 46 |
| MOZART, Wolfgang | |
| Ave verum corpus, K.618 | 17 |
| Kyrie in D minor, K.341 | 17 |
| Mass in C minor, K.427 | 16 |
| Requiem, K.626 | 66 [also 27B] |
| Vesperae solennes de confessore, K.339 | 17 |
| MUSSORGSKY, Modest | |
| The Destruction of Sennacherib | 38 |
| Joshua | 38 |
| Oedipus in Athens (excerpt) | 38 |
| Salammbô (excerpt) | 38 |
| OFFENBACH, Jacques | |
| Les contes d'Hoffmann (excerpt) | 109 |
| ORFF, Carl | |
| Carmina Burana | 25,39,50 [also 29B] |
| Carmina Burana (excerpt) | 99 |
| PARRY, Sir Hubert | |
| Blest Pair of Sirens | 59 |
| I was glad | 59 |

COMPOSERS/WORKS - continued

| WORK | Entry Numbers |
|---------------------------------------|------------------------|
| PROKOFIEV, Sergei | |
| Alexander Nevsky, Op.78 | 20,35,86 |
| Ivan the Terrible | 85 |
| PUCCINI | |
| Messa di Gloria | 111 |
| RACHMANINOV, Sergei | |
| The Bells, Op.35 | 26 |
| RAVEL, Maurice | |
| Daphnis et Chloé | 14,40,65,91 [also 40B] |
| L'enfant et les sortilèges (complete) | 105 |
| ROSSINI, Gioachino | |
| Stabat Mater | 15,70 |
| SAINT-SAËNS, Camille | |
| Samson et Dalila (complete) | 108 |
| SHOSTAKOVICH, Dmitri | |
| Symphony No.3, Op.20 | 7B |
| Symphony No.13, Op.113 ("Babi Yar") | 36 |
| SIBELIUS, Jean | |
| Kullervo, Op.7 | 101 [also 18B] |
| SMETANA, Bedrich | |
| The Bartered Bride (excerpt) | 99 |
| STRAUSS, Richard | |
| Elektra (complete) | 42B |
| STRAVINSKY, Igor | |
| Symphony of Psalms | 83 |
| TIPPETT, Sir Michael | |
| A Child of Our Time | 89 [also 31B] |
| The Vision of St. Augustine | 18 |
| TRADITIONAL | |
| Kalinka | 99 |
| WAGNER, Richard | |
| Götterdämmerung (complete) | 39B |
| VAUGHAN WILLIAMS, Ralph | |
| Dona Nobis Pacem | 88 |
| Fantasia on Christmas Carols | 77 |
| Five Tudor Portraits | 104 |
| Hodie | 77 |
| Sancta Civitas | 88 |
| A Song of Courage | 112 |
| A Song of Healing | 112 |
| A Song of Liberty | 112 |

COMPOSERS/WORKS - continued

| WORK | Entry Numbers |
|-------------------------------------|------------------------------|
| VAUGHAN WILLIAMS - continued | |
| A Song of Pity, Peace and Love | 112 |
| A Song of the New Age | 112 |
| A Song of Victory | 112 |
| Symphony No.1 ("A Sea Symphony") | 11,68,72 [<i>also 24B</i>] |
| Symphony No.7 ("Antartica") | 72 |
| Toward the Unknown Region | 72 |
| VERDI , Giuseppe | |
| Aida (excerpt) | 57 |
| Ave Maria | 98 |
| <i>Falstaff (complete)</i> | 16B |
| Laudi alla Vergine | 98 |
| Macbeth (excerpt) | 60 |
| Nabucco (excerpts) | 57,60,99 |
| <i>Otello (complete)</i> | 41B |
| Requiem Mass | 12,98 [<i>also 1A,37B</i>] |
| Stabat mater | 98 |
| Te Deum | 98 |
| Il Trovatore (excerpt) | 57,99 |
| WAGNER , Richard | |
| Der fliegende Holländer (excerpt) | 99 |
| Lohengrin (excerpt) | 99 |
| <i>Die Meistersinger (excerpt)</i> | 1B |
| WALTON , Sir William | |
| Belshazzar's Feast | 21,58 [<i>also 36B</i>] |
| In Honour of the City of London | 44 |

SOLOISTS

(Appendix entries in italics)

| ARTIST | Entry Numbers |
|---|----------------------|
| <i>Ainsley, John Mark</i> (ten) | 21B |
| Aler, John (ten) | 39 |
| Allen, Thomas (bass) | 25 |
| <i>Alvarez, Carlos</i> (bar) | 16B |
| <i>Anastassov, Orlin</i> (bass) | 9B,13B |
| Anderson, June (sop) | 75 [also 2A] |
| <i>Araiza, Francisco</i> (ten) | 4B |
| Annear, Gwenyth (sop) | 2 |
| Archer, Neill (ten) | 94 |
| Armstrong, Sheila (sop) | 22,25,26,33 |
| <i>Arnet, Marie</i> (sop) | 27B |
| Arroyo, Martina (sop) | 12 [also 1A] |
| Augér, Arleen (sop) | 65 |
| <i>Bailey, Norman</i> (bar) | 6B |
| Bainbridge, Elizabeth (mez) | 17 |
| Baker, Dame Janet (mez) | 33,57,68,74 |
| Balleys, Brigitte (mez) | 53 |
| <i>Banks, Barry</i> (ten) | 29B |
| <i>Banse, Juliane</i> (sop) | 17B |
| <i>Barcellona, Daniela</i> (mez) | 9B |
| Barclay, Yvonne (sop) | 98 |
| Bastin, Jules (bass) | 23 |
| Bayley, Clive (bar) | 75,111 [also 2A] |
| Beňačková, Gabriela (sop) | 81 |
| Benson, Lindsay (bar) | 75 [also 2A] |
| Best, Matthew (bass) | 98,111 [also 30B] |
| <i>Bezüz, Bülent</i> (ten) | 13B,16B |
| <i>Bickley, Susan</i> (mez) | 39B |
| <i>Blackwell, Harolyn</i> (sop) | 11B |
| Blochwitz, Hans Peter (ten) | 47 |
| Bonney, Barbara (sop) | 46 |
| Borodina, Olga (mez) | 109 |
| <i>Borowski, Daniel</i> (bass) | 23B |
| <i>Bostridge, Ian</i> (ten) | 28B,30B |
| Bott, Catherine (sop) | 73 |
| Bott, Paula (sop) | 79 |
| <i>Brewer, Christine</i> (sop) | 23B |
| <i>Breslik, Pavol</i> (ten) | 20B |
| <i>Brewer, Christine</i> (sop) | 17B,37B |
| <i>Broderick, Katherine</i> (sop) | 39B |
| <i>Buchanan, Alison</i> (sop) | 15B |
| Budd, Jeremy (treb) | 70 |
| <i>Bullock, Susan</i> (sop) | 3A |
| <i>Bulycheva, Zlata</i> (mez) | 32B,34B |
| Burrows, Stuart (ten) | 7,32 |
| <i>Caballé, Monserrat</i> (sop) | 3B |
| <i>Cals, Isabelle</i> (mez) | 13B,25B |
| <i>Cargill, Karen</i> (mez) | 22B,37B |
| <i>Carreras, José</i> (ten) | 3B |
| <i>Charbonnet, Jeanne-Michèle</i> (sop) | 35B,42B |
| Clarey, Cynthia (mez) | 90 |
| <i>Clayton, Allan</i> (ten) | 41B |
| <i>Claycomb, Laura</i> (sop) | 25B,29B |
| <i>Cleveman, Lars</i> (ten) | 39B |
| <i>Coleman-Wright, Peter</i> (bar) | 25B,36B,39B |
| Collins, Anne (contr) | 98 |

SOLOISTS - continued

| ARTIST | Entry Numbers |
|---------------------------------------|--------------------------------------|
| Connell, Elizabeth (sop) | 47 |
| Connell, John (bass) | 98 |
| Coxon, Richard (ten) | 111 |
| Crider, Michèle (sop) | 99 |
| Cura, José (ten) | 109 |
| <i>Dalayman, Katarina (sop)</i> | 39B |
| Dam-Jensen, Inger (sop) | 96 |
| Davies, Arthur (ten) | 60,67,70-72,91,93 [<i>also 6B</i>] |
| <i>Davies, Neal (bar)</i> | 30B |
| Davies, Ryland (ten) | 16,17 [<i>also 15B</i>] |
| <i>Davislim, Steve (ten)</i> | 31B |
| Dawson, Anne (sop) | 88 |
| Dean, Stafford (bass) | 16 |
| <i>Denoke, Angela (sop)</i> | 42B |
| <i>DeYoung, Michelle (mez)</i> | 13B |
| <i>Domaschenko, Marina (mez)</i> | 16B |
| Domingo, Plácido (ten) | 12 [<i>also 1A</i>] |
| Donath, Helen (sop) | 16 |
| Dowd, Ronald (ten) | 10 |
| <i>Dudinova, Lyudmila (sop)</i> | 34B |
| DuFore, Timothy (bar) | 111 |
| <i>Eaglen, Jane (sop)</i> | 3A |
| Earle, Roderick (bass) | 71 [<i>also 13B</i>] |
| Eda-Pierre, Christiane (sop) | 30 |
| <i>Edwards, Anne (sop)</i> | 3B |
| <i>Elliott, Alasdair (ten)</i> | 16B,25B,30B |
| Egerton, Francis (ten) | 111 |
| Elias, Rosalind (mez) | 34 |
| English, Gerald (ten) | 25 |
| Evans, Damon (ten) | 90 |
| Ewing, Alan (bass) | 111 [<i>also 13B</i>] |
| Ewing, Maria (sop) | 53 |
| Fassbaender, Brigitte (mez) | 24 |
| Field, Helen (sop) | 71 |
| <i>Finley, Gerald (bar)</i> | 22B,24B,41B |
| Finnie, Linda (mez) | 70,93 |
| Forrester, Maureen (mez) | 55 |
| <i>Foster-Williams, Andrew (bass)</i> | 25B |
| Fredriksson, Karl-Magnus (bar) | 102 |
| <i>Fried, Peter (bass)</i> | 35B |
| Fryatt, John (ten) | 98 |
| <i>Fujimura, Mihoto (mez)</i> | 31B |
| Futral, Elizabeth (sop) | 106 |
| Gal, Zehava (mez) | 38 |
| Gale, Elizabeth (sop) | 76,78 |
| Gedda, Nicolai (ten) | 23,75 [<i>also 2A</i>] |
| <i>Gillett, Christopher (ten)</i> | 15B |
| <i>Goerne, Matthias (bar)</i> | 42B |
| Graham-Hall, John (ten) | 51,98 |
| <i>Green, Adam (bar)</i> | 30B |
| Green, Adolph (ten) | 75 [<i>also 2A</i>] |
| <i>Greenan, Andrew (bass)</i> | 13B |
| <i>Gritton, Susan (sop)</i> | 10B,24B |
| <i>Groop, Monica (mez)</i> | 18B |
| <i>Grove, Jill (contr)</i> | 15B |
| <i>Gunn, Nathan (bar)</i> | 15B,30B |
| Gunson, Ameral (mez) | 98 |

SOLOISTS - continued

| ARTIST | Entry Numbers |
|------------------------------------|--------------------------------|
| <i>Gustafson, Nancy (sop)</i> | 39B |
| <i>Hadley, Jerry (ten)</i> | 2A |
| <i>Haefliger, Ernst (ten)</i> | 13 |
| <i>Hagegård, Håken (bass)</i> | 39 |
| <i>Hamari, Julia (mez)</i> | 32 |
| <i>Hampson, Thomas (bar)</i> | 111 |
| <i>Hargan, Alison (sop)</i> | 62,77 |
| <i>Harper, Heather (sop)</i> | 1,2,3,11,16,44,63,83 [also 1B] |
| <i>Haselböck, Martin (org)</i> | 4B |
| <i>Hatziano, Markella (mez)</i> | 99 |
| <i>Hayes, Quentin (bar)</i> | 111 |
| <i>Haymon, Cynthia (sop)</i> | 90 |
| <i>Hendricks, Barbara (sop)</i> | 39 |
| <i>Henschel, Dietrich (bass)</i> | 28B |
| <i>Henschel, Jane (contr)</i> | 16B,17B |
| <i>Heppner, Ben (ten)</i> | 13B |
| <i>Hill, Martyn (ten)</i> | 52,76,83,94 |
| <i>Hoare, Peter (ten)</i> | 16B |
| <i>Hodgson, Alfreda (mez)</i> | 63,67,76,77 |
| <i>Hoffman, Grace (mez)</i> | 7,13 |
| <i>Holl, Robert (bass)</i> | 32 |
| <i>Howard, Yvonne (mez)</i> | 39B |
| <i>Howarth, Judith (sop)</i> | 91,93 |
| <i>Howell, Gwynne (bass)</i> | 17,60,62,63,67 [also 5B] |
| <i>Howells, Anne (mez)</i> | 46 |
| <i>Hudson, Paul (bass)</i> | 34 |
| <i>Ibarra, Ana (sop)</i> | 16B |
| <i>Imbrallo, Jacques (bar)</i> | 25B |
| <i>Isokoski, Soile (sop)</i> | 17B,20B |
| <i>Jakobski, Lukas (bass)</i> | 41B |
| <i>Jeffery, Darren (bass)</i> | 16B,23B,25B,27B,30B |
| <i>Jenkins, Neil (ten)</i> | 75 [also 2A] |
| <i>Johnson, Ben (ten)</i> | 41B |
| <i>Jones, Aled (treb)</i> | 50 |
| <i>Jones, Della (mez)</i> | 62,71,75,80,94 [also 2A] |
| <i>Jones, Leah-Marian (mez)</i> | 39B |
| <i>Jun, Attila (bass)</i> | 39B |
| <i>Kanawa, Dame Kiri Te (sop)</i> | 17,32 |
| <i>Keenlyside, Simon (bar)</i> | 111 |
| <i>Kennedy, Andrew (ten)</i> | 23B,25B,27B,30B |
| <i>Kenny, Yvonne (sop)</i> | 67,73,89,101 |
| <i>Keys, Miranda (sop)</i> | 39B |
| <i>Keyte, Christopher (bar)</i> | 111 |
| <i>Knight, Gillian (mez)</i> | 23 |
| <i>Kocherga, Anatoly (bass)</i> | 81 |
| <i>Kravtsova, Tatiana (sop)</i> | 42B |
| <i>Kunde, Gregory (ten)</i> | 25B |
| <i>Kynaston, Nicholas (org)</i> | 6 |
| <i>Lafont, Jean-Philippe (bar)</i> | 109 |
| <i>Lakes, Gary (ten)</i> | 81 |
| <i>Lang, Petra (mez)</i> | 13B |
| <i>Langridge, Philip (ten)</i> | 31,83,89,98,111 |
| <i>Larsson, Anna (contr)</i> | 8B,26B |
| <i>Lear, Evelyn (sop)</i> | 7 |
| <i>Lee, Colin (ten)</i> | 38B |
| <i>Legkova, Olga (contr)</i> | 42B |
| <i>Leiferkus, Sergei (bass)</i> | 86 |

SOLOISTS - continued

| ARTIST | Entry Numbers |
|--------------------------------------|---------------------------|
| <i>Lemalu, Jonathan (bass)</i> | 15B,30B |
| Lloyd, Robert (bass) | 29,77,99,106,109 |
| Lorengar, Pilar (sop) | 15 |
| Lott, Felicity (sop) | 56,82 |
| <i>Christa Ludwig (mez)</i> | 2A |
| Luxon, Benjamin (bass) | 38 |
| <i>Maltman, Christopher (bar)</i> | 29B,33B |
| <i>Markov, Alexei (bar)</i> | 34B |
| Marshall, Margaret (sop) | 69,72 |
| Martinpelto, Hillevi (sop) | 102 |
| <i>Martirossian, Tigran (bass)</i> | 13B |
| <i>Master, John Mac (ten)</i> | 22B,23B |
| <i>Mattei, Peter (bar)</i> | 13B,18B |
| <i>Matthews, Sally (sop)</i> | 15B,21B,23B,28B |
| Mattila, Karita (sop) | 47 |
| Maxwell, Donald (bass) | 51,94 |
| <i>Mazzieri, Maurizio (bass)</i> | 3B |
| McIntyre, Donald (bass) | 3 [also 1B] |
| <i>McLaughlin, Marie (sop)</i> | 5B |
| McNair, Sylvia (sop) | 85 |
| <i>Melrose, Leigh (bar)</i> | 13B |
| <i>Michaels-Moore, Anthony (bar)</i> | 15B |
| Miles, Alastair (bass) | 91 [also 19B,20B,21B] |
| <i>Milling, Stephen (bass)</i> | 13B |
| <i>Mingardo, Sara (mez)</i> | 10B,13B,20B,21B |
| Minton, Yvonne (mez) | 15,19 |
| <i>Mlinde, Vuyani (ten)</i> | 42B |
| Moll, Kurt (bass) | 30 |
| <i>Moreno, Maria Josè (sop)</i> | 16B |
| <i>Mosuc, Elena (sop)</i> | 32B |
| Murray, Ann (mez) | 42,85 |
| <i>Naouri, Laurent (bar)</i> | 10B |
| <i>Neill, Stuart (ten)</i> | 37B |
| Nienstedt, Gerd (bass) | 13 |
| <i>Nitikin, Evgeny (bass-bar)</i> | 34B |
| Norman, Daniel (ten) | 111 |
| Ollmann, Kurt (bar) | 75 [also 2A] |
| <i>O'Neill, Simon (ten)</i> | 35B,41B |
| Opie, Alan (bar) | 98,111 |
| <i>Otter, Anne-Sofie von (mez)</i> | 19B |
| Owens, Anne Marie (contr) | 106 |
| Oxley, James (ten) | 79 |
| <i>Paasikivi, Lilli (mez)</i> | 34B |
| Padmore, Mark (ten) | 111 |
| Palmer, Felicity (mez) | 43,49,60,72 [also 6B,42B] |
| Pavarotti, Luciano (ten) | 15 |
| Payne, Patricia (mez) | 29,30 |
| Pears, Sir Peter (ten) | 19 |
| <i>Pertusi, Michele (bass)</i> | 12B,16B |
| Petkov, Dimiter (bass) | 36 |
| Plazas, Mary (sop) | 106 |
| Plowright, Rosalind (sop) | 70 |
| Plummer, Christopher (narr) | 86 |
| <i>Popov, Andrey (ten)</i> | 42B |
| <i>Popova, Ekaterina (mez)</i> | 42B |
| Popp, Lucia (sop) | 34 |

SOLOISTS - continued

| ARTIST | Entry Numbers |
|-------------------------------------|--------------------------------------|
| <i>Preston, Simon (org)</i> | 35B |
| <i>Price, Margaret (sop)</i> | 24 |
| <i>Raimondi, Ruggero (bass)</i> | 12 [also 1A] |
| <i>Rappé, Jadwiga (contr)</i> | 3A |
| <i>Rayner-Cook, Brian (bar)</i> | 73 |
| <i>Reinhart, Gregory (bass)</i> | 65 |
| <i>Relyea, John (bass)</i> | 17B,25B,37B |
| <i>Remmert, Birgit (mez)</i> | 17B |
| <i>Rendall, David (ten)</i> | 62,77 [also 19B] |
| <i>Reynolds, Anna (mez)</i> | 22 |
| <i>Riegel, Kenneth (ten)</i> | 3A |
| <i>Rigby, Jean (mez)</i> | 105 |
| <i>Robbin, Catherine (mez)</i> | 65 |
| <i>Roberts, Stephen (bass)</i> | 46,50,69,77,78,91,101 |
| <i>Robinson, Dean (bass)</i> | 10B |
| <i>Robinson, Forbes (bass)</i> | 2 |
| <i>Robinson, Twyla (sop)</i> | 22B |
| <i>Rolfe Johnson, Anthony (ten)</i> | 42,46,65 |
| <i>Rose, Matthew (bass)</i> | 30B,31B,41B |
| <i>Rutherford, James (bass)</i> | 15B |
| <i>Sabbatini, Giuseppe (ten)</i> | 12B |
| <i>Saccomani, Lorenzo (bar)</i> | 3B |
| <i>Sadé, Gabriel (ten)</i> | 99 |
| <i>Saks, Gidon (bar)</i> | 30B |
| <i>Schmidt, Trudeliése (mez)</i> | 3A |
| <i>Schulte, Eike Wilm (bar)</i> | 3A |
| <i>Schwanewilms, Anne (sop)</i> | 41B |
| <i>Semishkur, Sergei (ten)</i> | 34B |
| <i>Sergeeva, Ekaterina (mez)</i> | 42B |
| <i>Serra, Enrique (bass)</i> | 3B |
| <i>Shaham, Rinat (mez)</i> | 106 |
| <i>Shaw, Madeleine (mez)</i> | 39B |
| <i>Shaw, Teresa, (mez)</i> | 79 |
| <i>Shevtsova, Lia (sop)</i> | 42B |
| <i>Shirley-Quirk, John (bar)</i> | 4,5,9,11,18,19,21,22,26,37,43,83,105 |
| <i>Shkosa, Enkelejda (mez)</i> | 10B,12B |
| <i>Shore, Andrew (bar)</i> | 39B |
| <i>Siegmundsson, Kristinn (bar)</i> | 23B |
| <i>Silins, Egils (bass)</i> | 109 |
| <i>Sinyavskaya, Tamara (mez)</i> | 86 |
| <i>Smith, Jennifer (sop)</i> | 42 |
| <i>Söderström, Elisabeth (sop)</i> | 13 |
| <i>Solovieva, Varvara (mez)</i> | 42B |
| <i>Sotin, Hans (bass)</i> | 15 [also 3A] |
| <i>Spence, Toby (ten)</i> | 13B |
| <i>Staples, Andrew (ten)</i> | 30B |
| <i>Stéphany, Anna (mez)</i> | 27B,35B |
| <i>Stephen, Pamela Helen (mez)</i> | 98,106 |
| <i>Stone, Mark (bar)</i> | 13B,30B |
| <i>Storey, Ian (ten)</i> | 42B |
| <i>Stutzmann, Nathalie (contr)</i> | 85 |
| <i>Suart, Richard (bar)</i> | 75 [also 2A] |
| <i>Tagliavini, Franco (ten)</i> | 6 |
| <i>Tarver, Kenneth (ten)</i> | 9B,10B,13B |
| <i>Teadt, Daniel (bar)</i> | 30B |
| <i>Tear, Robert (ten)</i> | 22,26,29,30,33,34,63,78,101 |
| <i>Terfel, Bryn (bar)</i> | 77,79,89 |

SOLOISTS - continued

| ARTIST | Entry Numbers |
|-------------------------------------|---------------------------------------|
| <i>Thomas, Indra (sop)</i> | 31B |
| Tomlinson, John (bass) | 111 |
| Tomowa-Sintow, Anna (sop) | 29 |
| <i>Tortise, Andrew (ten)</i> | 23B,30B |
| Treleaven, John (ten) | 75 [also 2A] |
| <i>Tsymbaluk, Akexander (bass)</i> | 41B |
| Tucker, Mark (ten) | 106 |
| <i>Tufano, Eufemia (mez)</i> | 41B |
| <i>Tynan, Ailish (sop)</i> | 34B |
| <i>Usitalo, Juha (bar)</i> | 23B |
| Valente, Benita (sop) | 55 |
| Van Allan, Richard (bass) | 23 |
| <i>Varady, Julia (sop)</i> | 3A |
| Veasey, Josephine (mez) | 12,23 [also 1A] |
| <i>Villars, Jon (ten)</i> | 17B |
| Vyvyan, Jennifer (sop) | 9 |
| Walmsley-Clark, Penelope (sop) | 51 |
| Watson, Janice (sop) | 94,98 [also 15B] |
| Watts, Helen (mez) | 1,2,3 [also 1B] |
| White, Willard (bass) | 70,90 |
| Whitehouse, Richard (bar) | 111 |
| <i>Williams, Ceri (contr)</i> | 39B |
| <i>Williams, Neville (bass-bar)</i> | 3B |
| Williams, Roderick (bar) | 98,111 [also 30B] |
| Wilson-Johnson, David (bass) | 44,59,72,82,91 [also 10B,11B,12B,17B] |
| <i>Winslade, Glenn (ten)</i> | 15B |
| <i>Wyn-Rogers, Catherine (mez)</i> | 15B |
| <i>Yang, Guang (mez)</i> | 13B |
| <i>Yastrebova, Viktoria (sop)</i> | 34B |
| Young, Alexander (ten) | 2,3 [also 1B] |

LONDON SYMPHONY CHORUS SOLOISTS

(Appendix references in italics)

| CHORISTER | Entry Numbers |
|---------------------------------------|-----------------------------|
| Adderley, Peter (ten) | 9 |
| Bainbridge, Simon (ten) | 49,74,97 [<i>also 2A</i>] |
| Bowen, Dennis (bass) | 97,110 |
| <i>Calvo, Kerman (bass)</i> | 30B |
| Davies, Joanna (sop) | 49 |
| Farrow, Andrew (bass) | 60,97 |
| Hart, Linda (sop) | 97 |
| Hazell, Brian (ten) | 97 |
| Hodgson, David (bass) | 97 |
| Home, Dee (alto) | 49 |
| <i>Kidney, Alex (bass)</i> | 30B |
| <i>Loveluck, Anne (alto)</i> | 28B |
| Marks, John (ten) | 9 |
| Minton, Juliet (sop) | 49,60 |
| <i>Niven, Peter (bass)</i> | 30B |
| Osterley, Robin (bass) | 97 |
| Scott, Linda (sop) | 18 |
| <i>Short, Christopher (bass)</i> | 2A |
| Stewart, Andrew (bass) | 60 |
| Stutchbury, Anthony (whistler) | 85 |
| Taylor, Malcolm (ten) | 97 |
| Terris, Aileen (alto) | 49 [<i>also 2A</i>] |
| Tomkins, John (bass) | 49 |
| Westrop, Stephen (bar, chorus-master) | 97 |

OTHER CHOIRS
(Appendix references in italics)

| CHOIR | Entry Numbers |
|---|------------------------------|
| Ambrosian Singers | 23 |
| Ardwyn Singers | 54 |
| <i>BBC Symphony Chorus</i> | <i>35B, 39B</i> |
| Cardiff Polyphonic Choir | 54 |
| <i>City of Birmingham Symphony Chorus</i> | <i>17B</i> |
| <i>City of Birmingham Youth Chorus</i> | <i>8B, 17B</i> |
| Dyfed Choir | 54 |
| <i>Eltham College Choir</i> | <i>34B, 38B</i> |
| <i>Eton College Boys' Choir</i> | <i>3A</i> |
| <i>Hallé Choir</i> | <i>39B</i> |
| John Alldis Choir | 5 |
| Kings College Cambridge Choir | 19 |
| <i>London Philharmonic Choir</i> | <i>3A, 4B</i> |
| <i>LSO St. Lukes Choir</i> | <i>30B</i> |
| Orpington Junior Singers | 2 |
| <i>Royal Opera Chorus</i> | <i>39B</i> |
| St. Clement Danes School Boys' Choir | 25, 33 |
| St. Paul's Cathedral Boys' Choir | 28, 39, 82, 88 |
| Sinfonia Chorus | 62, 66 |
| Southend Boys' Choir | 50, 56, 60, 75 |
| Tiffin Boys' Choir | 110 [<i>also 26B, 29B</i>] |
| <i>Toronto Children's Chorus</i> | <i>17B</i> |
| Wandsworth School Boys' Choir | 6, 10, 23 |
| <i>Washington Choral Arts Society</i> | <i>34B</i> |
| Westminster Cathedral Boys' Choir | 42 |
| Wooburn Singers | 41 [<i>also 4B</i>] |

APPENDIX A

VIDEO DISCS

1A 1970: February 25. St Paul's Cathedral. Kultur

Martina Arroyo (sop); Josephine Veasey (mez); Plácido Domingo (ten); Ruggero Raimondi (bass); L.S.O.Chorus; London Symphony Orchestra / Leonard Bernstein.

VERDI: Requiem Mass

DVD: D1344 (NTSC format, region 1)

2A 1989: December 13th. Barbican Hall. DG

Jerry Hadley (ten) *Candide*; June Anderson (sop) *Cunégonde*; Adolph Green (ten) *Dr Pangloss, Martin*; Christa Ludwig (mez) *Old Lady*; Nicolai Gedda (ten) *Governor, Vanderdendur, Ragotski*; Della Jones (mez) *Paquette*; Kurt Ollmann (bar) *Maximilian, Captain*; Clive Bayley (bar) *Bear-Keeper, Inquisitor, Tsar Ivan*; Neil Jenkins (ten) *Cosmetic Merchant, Inquisitor, Prince Charles Edward*; Lindsay Benson (bar) *Doctor, Inquisitor, King Stanislaus*; Richard Suart (bar) *Junkman, Inquisitor, King Hermann Augustus*; John Treleaven (ten) *Alchemist, Inquisitor, Sultan Achmet, Crook*; London Symphony Chorus [chorus members: Aileen Terris, Simon Bainbridge, Christopher Short]; London Symphony Orchestra / Leonard Bernstein.

BERNSTEIN: *Candide* (complete)

LD: 072 423-1GH2 (11/91)

DVD: 073 4205

3A 1991: January 27-28. Royal Festival Hall. EMI

Julia Varady, Jane Eaglen, Susan Bullock (sops); Trudeliese Schmidt (mez); Jadwiga Rappé (contr); Kenneth Riegel (ten); Eike Wilm Schulte (bar); Hans Sotin (bass); London Symphony Chorus; London Philharmonic Choir; Eton College Boys' Choir; London Philharmonic Orchestra / Klaus Tennstedt.

MAHLER: Symphony No.8 in E flat

LD: LDB99 1310-1 (11/92)

DVD: 3 67743-9

4A 1997: October 14.

Royal Albert Hall.

EMI

London Symphony Chorus; London Symphony Orchestra / Lawrence Foster.

McCARTNEY: Standing Stone (includes documentary)

DVD: DVD4 92244-9

4B 1981: August 6. St. Albans Abbey. DG

Francisco Araiza (ten); Martin Haselböck (org); London Symphony Chorus; London Philharmonic Choir; Wooburn Singers; various boys' choirs; European Community Youth Orchestra / Claudio Abbado.

BERLIOZ: Te Deum, Op.22

LP: 2532 044 (7/82)

[digital]

CD: 410 696-2GH (2/84); 474 440-2

5B 1982: April 8. Royal Festival Hall. Exclusive

Marie McLaughlin (sop); Gwynne Howell (bass); London Symphony Chorus; London Symphony Orchestra / Sergiu Celibidache.

FAURÉ: Requiem, Op.48

CD: EX92T 52

[analogue]

(Arlecchino) ARLA 87

6B 1983: April 21. Moscow Conservatoire. Melodiya

Felicity Palmer (mez); Arthur Davies (ten); Norman Bailey (bar); London Symphony Chorus; USSR State Symphony Orchestra / Yevgeny Svetlanov.

ELGAR: The Dream of Gerontius, Op.38

LP: S10 23075/8

[analogue]

7B 1998: August 19. Royal Albert Hall. BBC

London Symphony Chorus; BBC Scottish Symphony Orchestra / Osmo Vänskä

SHOSTAKOVICH: Symphony No.3 in E flat, Op.20

CD: BBCP 1005-2 (11/99)

[digital]

8B 1999: October 11. Royal Festival Hall. DG

Anna Larsson (contr); City of Birmingham Youth Chorus,
London Symphony Chorus (ladies); Berlin Philharmonic
Orchestra / Claudio Abbado.

MAHLER: Symphony No.3 in D minor

CD: 471 502-2GH2 (7/02) [digital]

9B 2000: January 10,11,13. Barbican Hall. LSO Live

Daniela Barcellona (mez); Kenneth Tarver (ten); Orlin
Anastassov (bass) *Friar Laurence*; London Symphony Chorus;
London Symphony Orchestra / Sir Colin Davis.

BERLIOZ: Roméo et Juliette, Op.17

CD: LSO 0003 (7/00); LSO 0046 [digital]

10B 2000: June 4,6,8. Barbican Hall. LSO Live

Enkelejda Shkosa (mez) *Béatrice*; Kenneth Tarver (ten) *Bénédict*;
Susan Gritton (sop) *Héro*; Sara Mingardo (mez) *Ursule*; Laurent
Naouri (bar) *Claudio*; David Wilson-Johnson (bass) *Somarone*;
Dean Robinson (bass) *Don Pedro*; London Symphony Chorus; London
Symphony Orchestra / Sir Colin Davis.

BERLIOZ: Béatrice et Bénédict (complete)

CD: LSO 0004 (12/00); LSO 0046 [digital]

11B 2000: June 18. Barbican Hall. LSO Live

Harolyn Blackwell (sop); David Wilson-Johnson (bar),
London Symphony Chorus; London Symphony Orchestra / André
Previn.

BRAHMS: Ein deutsches Requiem, Op.45

CD: LSO 0005 (2/01) [digital]

- 12B** 2000: October 15,17. Barbican Hall. LSO Live
- Enkelejda Shkosa (mez) *Marguerite*; Giuseppe Sabbatini (ten) *Faust*; Michele Pertusi (bass) *Méphistophélès*; David Wilson-Johnson (bass) *Brander*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- BERLIOZ:** La Damnation de Faust, Op.24
- CD: LSO 0008 (7/01); LSO 0046 [digital]
- 13B** 2000: November 30 & December 1,3,6,7,9. Barbican Hall LSO Live
- Ben Heppner (ten) *Énée*; Petra Lang (mez) *Cassandre*; Michelle DeYoung (mez) *Didon*; Peter Mattei (bar) *Chorèbe*; Tigran Martirosian (bass) *Panthée*; Alan Ewing (bass) *Priam*; Sara Mingardo (contr) *Anna*; Isabelle Cals (mez) *Ascagne*; Kenneth Tarver (ten) *Iopas*; Stephen Milling (bass) *Narbal*; Toby Spence (ten) *Hylas*; Orlin Anastassov (bass) *Ghost of Hector*; Guang Yang (mez) *Hécube*; Bülent Bezdüz (ten) *Hélénus*; Mark Stone (bar) *Greek Captain*; Leigh Melrose (bar) *Mercure, Soldier*; Andrew Greenan (bass) *Trojan Sentry 1*; Roderick Earle (bass) *Trojan Sentry 2*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- BERLIOZ:** Les Troyens (complete)
- CD: LSO 0010 (8/01); LSO 0046 [digital]
Excerpt: Dance of the Nubian Slaves on LSO 0040
- 14B** 2002: June 26,27,30. Barbican Hall LSO Live
- London Symphony Chorus (ladies); London Symphony Orchestra / Sir Colin Davis.
- HOLST:** The Planets, Op.32
- CD: LSO 0029 (7/03) [digital]
- 15B** 2004: January 8,10,12. Barbican Hall LSO Live
- Glenn Winslade (ten) *Peter Grimes*; Janice Watson (sop) *Ellen Orford*; Anthony Michaels-Moore (bar) *Balstrode*; Jill Grove (contr) *Auntie*; Sally Matthews (sop) *First Niece*; Alison Buchanan (sop) *Second Niece*; Christopher Gillett (ten) *Bob Boles*; James Rutherford (bass) *Swallow*; Catherine Wyn-Rogers (mez) *Mrs Sedley*; Ryland Davies (ten) *Rev. Horace Evans*; Nathan Gunn (bar) *Ned Keene*; Jonathan Lemalu (bass) *Hobson*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- BRITTEN:** Peter Grimes (complete)
- CD: LSO 0054 (8/04) [digital]

- 16B** 2004: May 17,20,23. Barbican Hall LSO Live
- Michele Pertusi (bar) *Falstaff*; Carlos Alvarez (bar) *Ford*;
Bulent Bezdüz (ten) *Fenton*; Alasdair Elliott (ten) *Dr Caius*;
Peter Hoare (ten) *Bardolfo*; Darren Jeffery (bass) *Pistola*;
Ana Ibarra (sop) *Alice Ford*; Maria Josè Moreno (sop) *Nannetta*;
Jane Henshel (contr) *Mistress Quickly*; Marina Domashenko (mez)
Meg Page; London Symphony Chorus; London Symphony Orchestra /
Sir Colin Davis.
- VERDI**: Falstaff (complete)
- CD: LSO 0055 (11/04) [digital]
SACD: LSO 0528 (11/04)
- 17B** 2004: June 5,8,9. Symphony Hall, Birmingham. EMI
- Christine Brewer (sop); Soile Isokoski (sop); Juliane Banse
(sop); Birgit Remmert (mez); Jane Henschel (mez); Jon Villars
(ten); David Wilson-Johnson (bar); John Relyea (bass);
Toronto Children's Choir; CBSO Chorus; London Symphony
Chorus; C.B.S.O. / Sir Simon Rattle
- MAHLER**: Symphony No.8 in E flat
- CD: 557045-2 (4/05), 2 28529-2 [digital]
- 18B** 2005: September 18 & October 9. Barbican Hall. LSO Live
- Monica Groop (mez); Peter Mattei (bar); London Symphony
Chorus; London Symphony Orchestra / Sir Colin Davis.
- SIBELIUS**: Kullervo, Op.7
- CD: LSO 0074 (4/06) [digital]
SACD: LSO 0574
- 19B** 2005: December 11 & 13. Barbican Hall. LSO Live
- Anne-Sofie von Otter (mez); David Rendall (ten); Alastair
Miles (bass); London Symphony Chorus; London Symphony
Orchestra / Sir Colin Davis.
- ELGAR**: The Dream of Gerontius, Op.38
- CD: LSO 0083 (10/06) [digital]
SACD: LSO 0583

- 20B** 2006: February 19,21. Barbican Hall. LSO Live
Soile Isokoski (sop); Sara Mingardo (mez); Pavol Breslik (ten); Alastair Miles (bass); London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
BEETHOVEN: Missa Solemnis in D, Op.123
in preparation [digital]
- 21B** 2006: February 26. Barbican Hall. LSO Live
Sally Matthews (sop); Sara Mingardo (mez); John Mark Ainsley (ten); Alastair Miles (bass); London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
BEETHOVEN: Mass in C, Op.86
SACD: LSO 0594 (11/08) [digital]
- 22B** 2006: April 29,30. Barbican Hall. LSO Live
Twyla Robinson (sop); Karen Cargill (mez); John Mac Master (ten); Gerald Finley (bass); London Symphony Chorus; London Symphony Orchestra / Bernard Haitink.
BEETHOVEN: Symphony No.9 in D minor ("Choral")
CD: LSO 0092 (11/06) [digital]
SACD: LSO 0592; LSO 0598
- 23B** 2006: May 23,25. Barbican Hall. LSO Live
Christine Brewer (sop) *Leonore*; John Mac Master (ten) *Florestan*; Sally Matthews (sop) *Marzelline*; Andrew Kennedy (ten) *Jaquino*; Kristinn Sigmundsson (bass) *Rocco*; Juha Uusitalo (bar) *Don Pizarro*; Daniel Borowski (bass) *Don Fernando*; Andrew Tortise (ten) *First Prisoner*; Darren Jeffrey (bass) *Second Prisoner*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
BEETHOVEN: Fidelio (complete)
SACD: LSO 0593 (3/07) [digital]
Excerpt: Prisoners' chorus LSO 0594

- 24B** 2006: June 4. Barbican Hall. Chandos
- Susan Gritton (sop); Gerald Finley (bar); London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- VAUGHAN WILLIAMS:** A Sea Symphony
- SACD: CHSA 5047 (4/07) [digital]
- 25B** 2007: June 26,29. Barbican Hall. LSO Live
- Gregory Kunde (ten) *Cellini*; Laura Claycomb (sop) *Teresa*; Darren Jeffery (bass) *Balducci*; Peter Coleman-Wright (bar) *Fieramosca*; Andrew Kennedy (ten) *Francesco*; Isabel Cals (mez) *Ascanio*; Jacques Imbrallo (bar) *Pompeo*; John Relyea (bass) *Pope Clement VII*; Andrew Foster-Williams (bass) *Bernadino*; Alasdair Elliott (ten) *Cabaretier*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- BERLIOZ:** Benvenuto Cellini (complete)
- SACD: LSO 0623 (8/08) [digital]
- 26B** 2007: September 24. Barbican Hall. LSO Live
- Anna Larsson (mez); Tiffin Boys' Choir; London Symphony Chorus (ladies); London Symphony Orchestra / Valery Gergiev.
- MAHLER:** Symphony No.3 in D minor
- SACD: LSO 0660 (1/09) [digital]
- 27B** 2007: September 30 & October 3. Barbican Hall. LSO Live
- Marie Arnet (sop); Anna Stéphany (mez); Andrew Kennedy (ten); Darren Jeffrey (bass); London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- MOZART:** Requiem, K626
- CD: LSO 0127 [digital]
SACD: LSO 0627 (6/08)

- 28B** 2007: October 7. Barbican Hall. LSO Live
- Sally Matthews (sop); Ian Bostridge (ten); Dietrich Henschel (bass); London Symphony Chorus [solo: Anne Loveluck]; London Symphony Orchestra / Sir Colin Davis.
- HAYDN:** Die Schöpfung
- SACD: LSO 0628 (9/09) [digital]
- 29B** 2007: November 17,18. Barbican Hall. Chandos
- Laura Claycomb (sop); Barry Banks (ten); Christopher Maltman (bar); Tiffin Boys' Choir; London Symphony Chorus; London Symphony Orchestra / Richard Hickox.
- ORFF:** Carmina Burana
- SACD: CHSA 5067 (11/08) [digital]
- 30B** 2007: December 5,7,9. Barbican Hall. Virgin
- Nathan Gunn (bar) *Billy Budd*; Ian Bostridge (ten) *Captain Vere*; Gidon Saks (bass) *John Claggart*; Neal Davies (bar) *Mr Redburn*; Jonathan Lemalu (bass) *Mr Flint*; Matthew Rose (bass) *Lt. Ratcliffe*; Alasdair Elliot (ten) *Red Whiskers*; Daniel Teadt (bar) *Donald*; Matthew Best (bass) *Dansker*; Andrew Kennedy (ten) *Novice*; Andrew Tortise (ten) *Squeak*; Mark Stone (bar) *Bosun*; Adam Green (bar) *First Mate*; Darren Jeffery (bar) *Second Mate, Gunners Mate*; Andrew Staples (ten) *Maintop*; Roderick Williams (bar) *Novice's friend, Arthur Jones*; LSO St. Luke's Boys' Choir; [chorus-members: Kerman Calvo, Peter Niven, Alex Kidney (bass solos)] London Symphony Chorus (gentlemen); London Symphony Orchestra / Daniel Harding.
- BRITTEN:** Billy Budd (complete)
- CD: 519039-2 (11/08) [digital]
- 31B** 2007: December 18. Barbican Hall. LSO Live
- Indra Thomas (sop); Mihoto Fujimura (mez); Steve Davislim (ten); Matthew Rose (bass); London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
- TIPPETT:** A Child of our Time
- SACD: LSO 0670 (9/08) [digital]

- 32B** 2008: April 20,21. Barbican Hall. LSO Live
Elena Mosuc (sop); Zlata Bulycheva (mez); London Symphony Chorus; London Symphony Orchestra / Valery Gergiev.
MAHLER: Symphony No.2 in C minor ("Resurrection")
SACD: LSO 0666 (3/09) [digital]
- 33B** 2008: April 27. Barbican Hall. LSO Live
Christopher Maltman (bar); London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.
MACMILLAN: St John Passion
SACD: LSO 0671 (6/09) [digital]
- 34B** 2008: July 9,10. St. Paul's Cathedral. LSO Live
Viktoria Yastrebova, Ailish Tynan, Lyudmila Dudinova (sops); Lilli Paasikivi, Zlata Bulycheva (mezzos); Sergey Semishkur (ten); Alexey Markov (bar); Evgeny Nitikin (bass-bar); Washington Choral Arts Society; Eltham College Choir; London Symphony Chorus; London Symphony Orchestra / Valery Gergiev.
MAHLER: Symphony No.8 in E flat
SACD: LSO 0669 (6/09) [digital]
- 35B** 2008: August 15. Royal Albert Hall. DG
Jeanne-Michèle-Charbonnet (sop); Anna Stéphany (mez); Simon O'Neill (ten); Peter Fried (bass); Simon Preston (org); London Symphony Chorus; BBC Symphony Chorus; BBC Symphony Orchestra / Pierre Boulez.
JANÁČEK: Glagolitic Mass (original version)
in preparation [digital]

- 36B** 2008: September 28,30. Barbican Hall. LSO Live
Peter Coleman-Wright (bar); London Symphony Chorus; London
Symphony Orchestra / Sir Colin Davis.
WALTON: Belshazzar's Feast
in preparation [digital]
- 37B** 2009: January 11,14 Barbican Hall. LSO Live
Christine Brewer (sop); Karen Cargill (mez); Stuart Neill
(ten); John Relyea (bass); London Symphony Chorus; London
Symphony Orchestra / Sir Colin Davis.
VERDI: Requiem Mass
SACD: LSO 0683 (10/09) [digital]
- 38B** 2009: February 22,23. Barbican Hall. LSO Live
Colin Lee (ten); Eltham College Choir; London Symphony
Chorus; London Symphony Orchestra / Sir Colin Davis.
BERLIOZ: Te Deum, Op.22
in preparation [digital]
- 39B** 2009: May 9,10. Bridgewater Hall, Manchester Hallé
Katarina Dalayman (sop) *Brünnhilde*; Lars Cleveman (ten)
Siegfried; Attila Jun (bass) *Hagen*; Andrw Shore (bar)
Alberich; Peter Coleman-Wright (bass-bar) *Gunther*; Nancy
Gustafson (sop) *Gutrune*; Susan Bickley (mez) *Waltraute*;
Ceri Williams (contr) *First Norn*; Yvonne Howard (mez) *Second
Norn*; Miranda Keys (sop) *Third Norn*; Katherine Broderick
(sop) *Woglinde*; Madeleine Shaw (mez) *Wellgunde*; Leah-Marian
Jones (mez) *Flosshilde*; Hallé Choir; BBC Symphony Chorus;
London Symphony Chorus; Royal Opera Chorus; Hallé Orchestra
/ Sir Mark Elder.
WAGNER: Götterdämmerung (cpte)
CD: CDHLD 7525 (7/00)

40B 2009: September 20,24. Barbican Hall. LSO Live

London Symphony Chorus; London Symphony Orchestra / Valery Gergiev.

RAVEL: Daphnis et Chloé

in preparation

[digital]

41B 2009: December 3,6. Barbican Hall. LSO Live

Simon O'Neill (ten) *Otello*; Anne Schwanewilms (sop) *Desdemona*; Gerald Finlay (bar) *Iago*; Allan Clayton (ten) *Cassio*; Ben Johnson (ten) *Roderigo*; Alexander Tsybalyuk (bass) *Lodovico*; Matthew Rose (bass) *Montano*; Eufemia Tufano (mez) *Emilia*; Lukas Jakobski (bass) *A Herald*; London Symphony Chorus; London Symphony Orchestra / Sir Colin Davis.

VERDI: Otello (complete)

in preparation

[digital]

42B 2010: January 12,14. Barbican Hall. LSO Live

Jeanne-Michèle Charbonnet (sop) *Elektra*; Angela Denoke (sop) *Chrysothemis*; Felicity Palmer (mez) *Klytemnestra*; Matthias Goerne (bar) *Orest*; Ian Storey (ten) *Aegistus*; Ekaterina Popova (mez) *Overseer/Confidante*; Olga Legkova (contr) *First Maid*; Ekaterina Sergeeva (mez) *Second Maid/Trainbearer*; Varvara Solovieva (mez) *Third Maid*; Tatiana Kravtsova (sop) *Fourth Maid*; Lia Shevtsova (sop) *Fifth Maid*; Andrey Popov (ten) *Young Servant*; Vuyani Mlinde (ten) *Old Servant/Orestes' Companion*; London Symphony Chorus; London Symphony Orchestra / Valery Gergiev.

R. STRAUSS: Elektra (complete)

in preparation

[digital]

APPENDIX D

OTHER RECORDS

| RECORD TITLE | COMPANY | CAT.NO | DATE | VENUE |
|---|---------|----------|---------------|------------------------|
| Layla | Pye | BTC 2161 | 1974: Oct 19 | Olympic Stud Barnes |
| Le Monde Symphonique, Vol.2 | Trema | 310 026 | 1977: Feb 24 | Abbey Road |
| Christmas Carols (w. Charlotte Church) | Sony | SK 89459 | 2000: Jul 8/9 | Air |